

# THE GREYHOUND

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Strong Truths Well Lived, Since 1927

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## Fire destroys lobby in Gardens A

*Second floor common area up in flames; students upset with faulty alarm system and dark stairwell*

by Samuel Puleo  
Assistant Editor

The first disaster of the '95-'96 year hit the Loyola campus this weekend. When early Sunday morning a fire swept through the second floor lobby of Gardens A, and while no one was hurt, the fire caused an estimated \$20,000 worth of smoke and heat damage to the structure.

The call went into campus police at 1:38 a.m., and within two minutes later the Baltimore City Fire Department was notified, and by approximately 2:20 a.m. the fire was out.

According to Captain John Griffith, arson investigator for the Baltimore City Fire Department, the fire was labeled as suspicious. Griffith adds "that the fire was started of the second floor couch," and while no confirmation can be made regarding the cause of the blaze, Susan Hardwegg, Associate Director of Student Life, did confirm that there were "cigarette butts were scattered around the couch."

Fortunately the fire doors did their job, and the fire did not spread into the adjacent rooms, but the walls, ceilings, and carpet suffered extensive smoke and heat damage. Workers spent all day Sunday trying to make the second floor liveable again, and while a great improvement has been made, as of 4:00 p.m. Sunday the walls were still black, the doors were a little burnt, and the carpet was filled with soot.

According to Greg Hill, Director of Public Safety, when the firefighters first arrived of the scene, they began to evacuate the first

floor and attempt to contain the fire. Once they determined the fire to be the secondary concern, they decided that all second and third floor residents should remain in their rooms a little while longer. The reason behind this was the fact that the smoke presented a much greater risk to the students than the actual flames, and by staying behind the fire doors, the smoke would pose less of a problem to them. Unfortunately, as some students reported, Campus Police officers gave conflicting signals. One student said that "Campus Police was yelling 'GET OUT, GET OUT,' while the firefighters were saying to 'STAY IN YOUR ROOMS.'" The firefighters had planned on clearing the building of smoke before the students began to leave, but this was not to be, and what

ensued was described almost unanimously as "CHAOS!"

Students poured out of their rooms into the chard lobby, that was described by one girl as "pitch black dark, very smokey, and smelly." Another student said that "there was so much smoke she couldn't see a thing," a second said "she couldn't see at all," and senior Rob Weller added that "he couldn't see anything going down the stairs with all the smoke." And when asked for an explanation of the scene, Hill said that "there is no systematic way of evacuating the building," he also assessed the situation as "a potential disaster," and that "confusion is the nature of the beast."

Another on going debate is whether or not the fire alarm system was effective or not. One student said that "the first

thing he heard was a fireman breaking down his door, yelling 'why are you still here,'" while another student was heard saying, "how come no alarms went off?" And junior Hillary Cunningham, said that "her roommate Kristi Hollander slept through 'the alarm' and that she had to call her from Wynnewood to wake her up," and when she tried to get a confirmation of her roommates status, she was offered little help. Hardwegg offered an official report on the system. She stated that "the fire burnt the pull-station and melted the alarm wires." She also said that "no alarm was pulled, because the fire deactivated the system."

Hill offered a positive note, when he said that "at least the system did something (aka: alerted the campus police department to the fire.) But one student was quick to add, "I'd rather know about a fire that's

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## GREYHOUND

## News Briefs

## Graduate council to sponsor Washington, D.C. MBA forum

by Dave Giusti  
News Staff Reporter

The Graduate Management Admission Council will be sponsoring the Washington, D.C. MBA Forum on Fri., Oct. 27 from 2 p.m. to 8 p.m. and on Sat., Oct. 28 from 10 a.m. to 4 p.m.

The event, which will be held at the Capital Hilton Hotel on 16th and K Streets, NW, will feature representatives from 140 MBA schools. These representatives will be on hand to speak to attendees individually.

The forum was designed to make students aware of the changing demands of a prospective MBA employer. The qualifications a student needs in order to enter the business world have changed for

many reasons.

As businesses adjust and expand into global markets filled with state-of-the-art integrated information technology, so must the graduate who pursues an entry-level MBA position.

MBA's will continue to be in increasing demand, however, job creation will shift to small and middle market companies, with fewer and more specific needs. On-the-job training will be brief or non-existent as the MBA graduate will face broader responsibilities and empowerment.

In other words, the work environment promises to be fast moving and filled with opportunities to advance.

There will be a \$5 daily registration fee, payable at the door.

## Outdoors Club growing fast bringing students to nature

by Laina Minervino  
News Staff Reporter

Do you like to camp, hike, mountain climb or kayak? Students now have the opportunity to enjoy these activities through the Outdoors Club.

The club, which started last spring has approximately 30 members participating in the events. Senior Phil Romans said, "The Outdoors Club is basically to get people together and to enjoy going outside. I hope students will become interested and eventually start to do things for the environment."

George Hall '98 said, "The club is a student-run program. It's different because the school doesn't have any programs involving outdoor activities. Hopefully the trips will increase the students outdoor awareness and the school will start a recycling program again."

Reflecting on the club's goals,

Romans said, "We want to get people outside and talk about the environment. We want people to respect the environment." Hall agreed with Romans and added that, "many people have had bad experiences with the outdoors, or no experience with them at all. We want to make the experience positive."

Members of the club went on a backpacking trip to the Appalachian Trail last spring. The club also went camping in the Catoctin Mountains. Todd Marks, a member of the club, will run a kayak trip in West Virginia next weekend. "We are also hoping to get Miss Cindy Ross from the Appalachian Tour Conference to speak to the club soon," said Romans.

If you are interested in these types of activities, look for announcements from the club or contact Phil Romans or George Hall for more information.

## Sigma Tau Delta hosts panel, ready for symposium lecture

by Paul Bazakas  
Staff Reporter

On Thurs., Oct. 26, Sigma Tau Delta, the English honor society, is hosting a panel discussion on "Taking it Personally: Reading Derrida's Responses," by Dr. Reed Way Dasenbrock. The discussion will take place at 5:30 p.m. in the English department lounge. All are welcome and refreshments will be served.

Dr. Dasenbrock held the Cardin Chair at Loyola in 1992-93, and is now a professor of English at New Mexico State University. Copies of his article are available in the English department lounge in the Humanities Center.

The event is planned as a precursor to Dr. Dasenbrock's Human-

ities Symposium lecture, "Bearing Witness: Reintroducing the Individual into the Field of Interpretation." Dr. Dasenbrock's lecture is scheduled for Fri., Oct. 27, at 3:30 p.m. in Knott Hall 02.

The panel discussion, unofficially titled "Is the Author Dead?" is the first event of Sigma Tau Delta this academic year. It is being led by students Kristin Sheerin and Andrew Tumminia, alumni Carlene Bauer and Elizabeth Clemenson, and Dr. Paul Lukacs and Dr. Brian Crockett from the English department.

"We're very excited about the event," said panelist and Sigma Tau Delta vice president Kristin Sheerin. "It's not going to be a dull discussion; hopefully it will even be a little controversial."

## Outdoor Adventures Club kicks off high-impact innaguaraal year

by Catherine Bianco  
News Staff Reporter

The Outdoor Adventures Club, is a new club, initiated this semester by Anita D'Ascenzo, the assistant director of Recreational Sports, as a way for students to partake in high impact activities such as rock climbing and whitewater rafting.

The Outdoor Adventures Club is not to be mistaken with the Outdoor Appreciation Club, which is part of Student Activities.

The Outdoor Adventures Club is part of the Department of Recreational Sports and is focused on exposing students to intense outdoor activities.

The club's first event was whitewater rafting and took place on Sun., Oct. 8. D'Ascenzo said the club plans to go kayaking on Sat., Oct. 21. They also plan to go backpack camping and rock climbing before the end of the semester.

The Outdoor Adventures Club consists of about 40 members who are mostly freshmen and

sophomores.

Many of the members are freshmen who won a three-day sailing trip on the Chesapeake with Outward Bound coordinators D'Ascenzo and Tim Leary. The trip took place in August just

ested in camping and hiking. Back home I was big on water sports. Here you have mountains. I'm an outdoor kind of person and it's a whole new thing for me," said Bartoszek.

Bartoszek and D'Ascenzo met on Tues., Oct. 10, to discuss fundraising for the club. According to Bartoszek they hope to have a Gobble-Dash, in which students will take part in a 5-K run to raise money. A portion of the money will

*"It is a way to get involved with people who are interested in the same things I am. It is also a good experience to get off of the campus, and get to know other people."*

-freshman Ian Bartoszek

go to buy turkeys for the needy on Thanksgiving.

Bartoszek encourages all students interested in the Outdoor Adventures Club to be ready for adventure and become involved, by contacting Anita D'Ascenzo at the Recreational Sports Department.

"It's a way to get involved with people who are interested in what I am. It's also a good experience to get off of campus, and get to know other people," said Bartoszek.

before freshmen fall orientation.

According to freshman, and participant in Outward Bound, Ian Bartoszek, "a lot of people from the trip are getting involved. The trip made us all tight. It's a good introduction to get the club going."

Bartoszek, whose interest in the Outdoor Adventures Club was affected by the positive experience he had on the sailing trip, is very involved with the club.

"I come from southern Florida and I have always been inter-

## The Red Cross comes to Loyola:

## Annual fall blood drive set for Oct. 31 and Nov. 1 in McGuire Hall

by Young Kim -- Focus Editor

The annual fall blood drive is approaching quickly, and the American Red Cross needs your blood to support the blood banks at local area hospitals.

The Red Cross is coming to the campus on Tues., Oct. 31, at 10:00 a.m. to 4:00 p.m. and Wed., Nov. 1, at 8:00 a.m. to 2:00 p.m. in McGuire Hall.

Students, faculty, and staff are strongly encouraged by the student health center to schedule an appointment to donate blood. Donors will be signed up at 15 minute intervals to cut back on any overlapping time conflicts and donor hold-ups.

Sign-up tables will be set up in the quad and in the cafeteria lobby Monday, Wednesday and Friday, and in Wynnewood Towers lobby on several evenings. To give blood, one needs to be at least 17 years old, weigh 110 pounds, and be in good health.

The new "Donor Express" system has replaced previous methods of blood extraction. The traditional system using the gurney type beds that donors had to lie in while donating blood have been replaced by light weight lounge chairs that would be arranged to form a circle allowing people to sit up and talk if they choose. The new chairs also allow for the donor to replenish fluids by drinking while they give blood instead of afterward.

Donors will also receive a pre-donation examination to check blood pressure, pulse and iron levels. Medical history forms also need to be filled, but unlike previous years they will be completed by the donor to speed up the process.

Demand for reserve blood in the Baltimore region, which stretches from northern Virginia to central Pennsylvania, has been very high. In the past the region has had to import 15,000 pints of blood a year from the other areas of the nation because donations have not met the need of Baltimore.

From an article in the *Baltimore Sun* on Sat., Sept. 23, Mr. David L. Simms, chief executive officer of the Chesapeake and Potomac Region of the Red Cross, stated that in 1991 the Baltimore region had to bring 11,000 pints of blood into the country from Bavaria, Germany.

A total of 84 hospitals are included in the region of Baltimore, and find that they run low of a one-day supply to accommodate the hospitals. The one unit of whole blood donated from a single donor can be separated into different components and used to treat three or four patients.

## To give blood you must be:

- at least 17 years old
- weigh 110 pounds
- be in good health



# Timothy Kane to head Spring Break Outreach

## New Associate Director of Community Service to add diversity to the program

by Catherine Fatony  
News Staff Reporter

A face that might still not be recognized around the Center for Values and Service is that of Timothy Kane. He is the new associate director at the Center, and he is also the person in charge of our Spring Break Outreach Program.

Kane comes to us by way of the University of Vermont, where he worked as the Community Service Coordinator in the Center for Service-Learning. Prior to that, he had experience as a teacher, in many different situations -- from domestic abuse education to teaching inmates at Sing Sing. He received his B.A. in religious studies from Hamilton College, his Masters in Divinity from Harvard University, and most recently, his Masters of Theology in Justice and Peace Studies from the Maryknoll School of Theology.

Kane's main goal here is to add more diversity to Loyola's trips. He wants to make more of the trips theme-oriented, in order to give people a better view of themselves and others.

The Spring Break Outreach Program used to go to eight different locations throughout the United



Jackie Nowak/Greyhound Photo  
Tim Kane joins the Loyola community

States, trying to help others and make a difference, but this year the amount has been cut. This has been done in order to strengthen the program by concentrating on six locations and doing the job well,

rather than doing eight locations and perhaps not accomplishing as much. The locations are Ivanhoe, Va., David, Ky., Jackson, Miss., Newark, N.J., urban Baltimore, and the newest location, Fox, Ark.

This year, the trips will be smaller, with 12 people going to each of the locations. There will be two student leaders, nine participants, and one faculty/staff member on each trip. Quite a few of these students will be people returning from last year. Ideally, according to Kane, "Each of these teams will be made up of all four classes and both genders in order to make it a more complete experience."

These trips are oriented around certain topics, dealing with the environment, race, poverty and affordable housing. The trips are meant to give everyone a sense of community, a way to find meaning outside of everyday life and a way to escape -- if only for a little while

-- the pressures of campus life, such as alcohol and related topics which students face on a daily basis. This is why the trips are substance-free.

There is also a great emphasis on leadership development of all of the students on the trip, not just those who are leaders for the Outreach. Eleven of the student leaders attended a leadership conference in Nashville, Tenn. from Oct. 20-22. The conference was sponsored by Break Away, a national group which helps students organize alternative service trips during breaks, and the intention was to help our student leaders become stronger Spring Break Outreach leaders.

Spring Break Outreach is also a completely inclusive experience that is open to all students in the hopes that everyone will realize that they fit into the group just by wanting to make a difference. It is a completely student-centered trip that has made a true learning experience by the students themselves. Although staff members exist, their job is to guide the students, not to make decisions for them.

Applications can be picked up at the Center for Values and Service, and are due by Nov. 3.

# Campus soars above national alcohol averages

## Alcohol Awareness Week highlights effects of excessive drinking

by Lauren Fleming  
Assistant News Editor

"I'm Mr. Alcohol. What do you know about me?" asked Jack Butler, an extern at Loyola's Counseling Center.

"You're a very powerful drug." "You can take away people's lives." "You're accessible and accepted socially more than other drugs."

These were the responses of about twenty students during the Alcohol and Anxiety Workshop of the National Collegiate Alcohol Awareness Week. During the week of Oct. 15, different workshops were held concerning the effects of alcoholism. Included were a mass, a panel discussion given by the Adult Children of Alcoholics and Recovering Students, and a discussion on combining alcohol and sex.

The Alcohol Awareness week comes at a time when a high percentage of Loyola students are alcohol drinkers. Loyola already has resources for those who drink liquor. The Alcohol and Drug Education Support Services provides treatment and rehabilitation while the Counseling Center offers alcohol educational programs for students.

However the Harvard School of Public Health has done a recent study on how drinking affects non-drinkers. About 64.7% of the Loyola Students find that their studying and sleep are interrupted

by alcohol drinkers. Another 43.3% have been humiliated or insulted by drinkers while 35.3% have experienced unwanted sexual advances. These studies have slightly shifted the focus of alcohol education on campus.

"We want to spend more time supporting those who don't drink," explained Leslie Thompson assistant director of the Alcohol and Drug Treatment Program. "We want students to feel safe in this environment."

The session on alcohol and anxiety looked at the problems of using alcohol to alter moods. Its organizers passed out pamphlets explaining alcohol's effects on the brain: one to two drinks affect the reason,

caution, intelligence, and memory; five to six drinks affect self control, judgment, and senses; seven to eight drinks affect the coordination and balance; ten or more drinks affect the vital centers. The use of alcohol for this reason can lead to rape, violence, car accidents, or suicide.

"Some people think to be an alcoholic you have to drink everyday," explained Butler to the students at the workshop. In reality, patterns of behavior determine whether a person abuses alcohol.

Lynn Lavin, the other extern at the session, discussed with students about alternatives to using alcohol when stressed. Students mentioned listening to music, exercising, or

putting problems in perspective.

Throughout the week, each workshop has held about thirty students in its audience. Many professors encouraged their students to participate. All types of students came to the workshop for varied reasons.

Erin Garry, a psychology major, attended the panel discussion on Tuesday evening. "Two alcoholics talked. One was 22 and still a student so everybody could relate to him."

Alcohol Awareness Week has brought out the personal experiences of students. Many actively joined in discussions about alcohol. Whether one week is enough to change the statistics about alcohol drinkers, remains to be seen.

SECONDARY IMPACT ON NONDRINKERS (HARVARD STUDY)		
	Loyola	Other Colleges
Been insulted or humiliated	43.3%	30.5%
Serious argument/quarrel	38.7%	23.4%
Pushed, hit, assaulted	16.7%	15.5%
Property damaged	22.7%	15.9%
Had to "babysit" drunk	62%	51%
Studying/sleep interrupted	64.7%	49.7%
Unwanted sexual advance	35.3%	24.3%
Victim sexual assault	.7%	1.7%

# Reflections on Million ManMarch

by Lauren Fleming  
Assistant News Editor

Monday, October 16, 1995 - A crowd estimating from 400,000 to 1.5 million black males stood in Washington, D.C. before the capitol in support of the Million Man March or Day of Atone-ment. More than twenty Loyola students attended the march intended for African American men.

"Imagine that from one corner of NationsBank all the way to Butler's field was filled with black men. It still would be less than the number of people there. Everywhere you looked, for as far as you could see were black males." This is how Aime Simeus, a freshman biology major, explained the amount of people gathered.

There was an immediate sense of unity felt by the men present. Nsilo Abraham, also a freshman, found it positive to see so many men participating. "People

*"We were a part of history and it was positive to see everyone show up. It was like having a million friends."*

Sophomore Deric Cottrell

bonded together. That's why it was a real good experience. People came up to me and asked 'How are you doing?' "

Deric Cottrell, a sophomore marketing/international business major, was impressed by the female speakers who expressed support for the men: "We were a part of history," Cottrell explained, "and it was positive to see everyone show up. It was like having a million friends."

Many black male students felt supportive of the march before Oct. 16. The march took on a positive effect considering that one out of three black males is in prison, on probation, or on parole.

"I was worried about violence and a possible antimarch," said Yves Noel, a freshman. However upon seeing so many people Noel responded, "It was beautiful. It gave me the feeling that we as a people are strong."

Marcus Duley, a freshman international business major, mentioned his feelings toward the number of people. "I was overwhelmed because I never saw that many black people in my life."

Dennis Green, a senior biology major, felt the march "helped unify the black community." Although he did not attend, Green was happy to hear that the march may spark an increase in voter registration among black people. "It's time for black males to take charge of their community."



# Loyola gains a man in Washington:

New Presidential Assistant Timothy Quinn acts as a liaison for the school at the Capitol

by Tom Panarese  
Assistant Sports Editor

nity.

As part of his role, Quinn makes sure that there are tight relations between the college and the federal, state and local governments. Quinn will spend much of his time building relationships with Congressional representatives to see that the interests of both Father Ridley and the college, and the students as well, are served. Contacts will not only be with representatives from the state of Maryland, but from other states as well -- such as New York, New Jersey, and Connecticut, since there are many students attending Loyola from those states. For instance, establishing these contacts will include Quinn's traveling to Washington to meet with the representatives to discuss issues imperative to the college.

Such issues that Quinn will discuss with Congressmen are recent issues that are important to students and are on the Congressional

agenda for the coming year includes financial aid, a hot topic in Congress as of late. Congress

will help provide a more fresh, student's perspective to the problem, showing the government how students will be affected. "This is a very interesting time in Congress, where a lot of federal programs are being looked at and are being tested. So it's a good opportunity for us to let Washington know how these different proposals are affecting students at Loyola," Quinn commented.

When dealing with the state government, Quinn will act as a liaison between the college and organizations that does work with the government in support of colleges. On the local level, he will deal with the city council and the mayor's office. However, his role in local affairs comes into play through the second aspect of his job, which is representing Loyola in the community.

Quinn will work with the council of neighborhood associations that surround the college to discuss issues that result from an agreement which Loyola has made with the neighborhood associations. Such issues include problems involving noise pollution, parking ordinances, and other such issues that effect a small community such as Loyola and its neighbors.

Being that his job is a new position, Quinn is able to take on several roles and define the title. He wants to, as he says, "put a Loyola face on issues such as student aid and other issues that effect students." Quinn also wants to serve as a resource to students and organizations that have questions about policies turned out by the government which effect them. "Part of what I see my mission as," comments Quinn, "is to keep students aware, through SGA or through any organization out there that's interested, of what's going on." He wants to let us and Washington know how what they are doing effects students on campuses; this will hopefully increase the importance of regional higher private education in the eyes of the government.



Timothy Quinn: new assistant to the president

Gretchen Blair / Greyhound Photo

## Two women's retreats planned for 1995-1996

by Vanessa Cisz  
News Staff Reporter

For the 1995-96 academic school year, two women's retreats are planned in Blue Ridge Summit, PA. The first is scheduled for Nov. 17-19, 1995, and the second runs from Feb. 2-4, 1996.

Both of these retreats are organized by Sr. Mary Jane Kreidler, director of Retreats and Campus Ministry; and Carolyn O'Connor, a resident assistant in Wynnewood Towers West. Both have been planning these retreats since April 1995. So much preparation has gone into the organization of these events.

Just what is the women's retreat? It is a group of female students (from every class) who travel to the peaceful area of Blue Ridge Summit, PA (near the Appalachian Mountains), to participate in group discussions, reflections and many group activities. The Women's Retreat Program issued a list of goals to be achieved through these retreats:

"To increase and expand community among women and as a group in relation to society at large."

"To encourage a re-evaluation of self-concept through examination of one's own values, as well as those of others, in order to balance and prioritize conflicting ideas."

"To examine relationship among women and discuss common tensions which too often control the relationship instead of vice versa."

"To examine our spirituality and the components which make it unique, as well as discussing the place of women's spirituality within the Roman Catholic Church and Chris-

tianity."

"To reflect on the example of Biblical women as models of wisdom and courage."

"To raise awareness of societal issues most important in women's lives and to view those issues in the light of our faith and spirituality."

Carolyn O'Connor explains that although advertising for the retreats just began recently, a great deal of interest has been sparked about the programs. Ever since the male retreat program was established, she states, "I think the females have been looking for one as well."

Through these retreats, Carolyn hopes to "... create a female community on campus ... This is one way to do that."

Jessica Waechter, a sophomore leader for the November retreat, explains why she chose to become involved in this year's program: "Last year's retreat experience was incredible. It gave me the opportunity to meet some really wonderful women in our college community. Each and every person shared a little bit of themselves, and we all grew in some way or another. This year, I wanted to give something back to the retreat, so I became a team leader. The team this year works really well together. Hopefully, we'll be able to make the women's retreat even better than last year."

Last year's retreat was interrupted by heavy snowfall, so the event was moved to the Humanities building.

The cost of the retreat is \$30, which covers meals and transportation to and from Blue Ridge Summit. If anyone has any questions about the program, or wishes to register, please contact Carolyn O'Connor at x4452.

## Student Government Association '95-'96

### Powder Puff Football Game:

The annual powder puff football game will take place on, October 27, from 6:00 p.m. to 8:00 p.m. of Curley Field. The game is open to all classes and tickets will be on sale from Oct. 23 to Oct. 27 from 11 a.m. to 2 p.m. in the College Center. Tickets will be \$1.00 and will not be sold at the door. Any questions can be directed to Jeff Miller at x2529.

### ATTENTION JUNIORS:

Registration will occur on October 26, any questions call Krissy Candura at x2529.



# "Viva Las Vegas" homecoming planned for Oct. 27-29

by Dan Newell  
Assistant Opinion Editor

Loyola will be holding homecoming festivities Oct. 27-29. All alumni and members of the senior class are encouraged to attend. The Alumni Association is sponsoring this new tradition here at L.C.

The events are focused on alumni, with future plans of expanding the weekend to include the entire campus. Many activities

are planned to make this year's homecoming memorable. There will be an open house for the graduates of the MBA program, as well as campus tours for all those in attendance. Two soccer games will re-ignite the old school spirit, one against Canisius and one against Niagara. The art gallery will be open so graduates can catch up on current student art work, and the school store is ready for all alumni to update their Loyola-wear.

The focus of the weekend, however, is the homecoming dance. This year's theme is "Viva Las Vegas." An outside decorating company will come in and transform McGuire Hall into Elvis' favorite hang out. Current seniors are especially invited to attend this wild evening. Tony Berry and New Money will provide the tunes for the night of gambling and dancing. There will be casino type games -- such as Black Jack, Poker, and

Craps. The gambling will be for chips, not actual money, but a raffle is planned for the conclusion of the night in order to reward the high rollers.

There will be an open bar serving beer and wine, and a cash bar for mixed drinks. The price is \$20 for seniors and \$30 for alumni. The dress will be semi-formal. Tuxedos are not required. But wait, the best is yet to come...

Elvis himself will be in atten-

dance at the dance, so if anyone is interested in mingling with the king, get your tickets early. Since it is Halloween weekend, the Alumni Association is encouraging anyone who wants to come as Elvis to try and upstage the King in a impersonation contest.

Homecoming should be a great weekend for all, alumni and seniors alike. The tickets will go fast so plan ahead now to attend Homecoming.

## SGA --- Senate Report:

### Jesuit Book, Domino's Pizza discused

by Kathleen Devine  
News Staff Reporter

The Senate discussed its involvement with the formation of a Marriott Focus Group. Thirty students, 10 student government members, ten student residents, and ten commuter students will meet Marriott Director Tom Marinelli to discuss student issues and problems with the food service.

The Senate is also in the process of creating a Jesuit Book. This book will feature biographies and pictures of all Loyola College Jesuits and Sisters of Mercy. It will feature a brief history of information about Loyola and the merger with Mount Saint Agnes. It will list past presidents of both institutions and pictures of former President Sellinger and current President Harold Ridley. Dr. Tem Scheye will also be featured in the Jesuit Book as the only non Jesuit acting President of Loyola College.

Senators are also working with Susan Hardwegg, the acting director of Student Life to revamp the housing process. The Senate would like to help overcome student discrepancies with the process.

Senate members spoke with representatives of Domino's Pizza about the slow and inconsistent service Loyola students have been receiving. Loyola students, using their meal cards to pay for pizza orders, must receive a receipt from the driver and write down the delivery time. Students brought to the attention of the representatives that the amount on the student meal cards was being incorrectly reduced as a result of Domino employees altering receipts. Therefore, every Loyola purchase noted during that time period will be audited. Students cannot tip drivers on their meal cards.

Senate meetings are open to all students who wish to attend. It is an open forum situation in which the senators are only permitted to vote. Meetings are Sunday evenings at 7:15 p.m. in Cohn Hall 33.



You are *not* a **mooch**. But when  
a hole in your pocket renders you *changeless*,  
you *reluctantly* call the folks **collect**.

You dial **1 800 CALL ATT**.

Your pangs of guilt are *minimal*.

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Know the Code. 1 800 CALL ATT. That's Your True Choice.™

  
**AT&T**  
Your True Choice



## Garden Garage becomes new home for Evergreen TV network

### Steep \$34,000 cost prevents The Evergreen Communications Network from using Charleston Hall studio

by Frank Pokorney  
Assistant Sports Editor

The Evergreen Communication Network (ECN) held a planning meeting in the Garden Garage on Thursday, Oct. 19, to discuss the location, staff, and tentative schedule for the new network.

According to president Mike Holden, the T.V. studio will not be located in Charleston Hall as planned. "We were going to use a room in Charleston, now we're not because it would cost too much to turn everything into a studio."

Holden stated that funding was short because the cost to build a new studio would be too much for the appropriations committee to give to ECN at this point in time. "It would have cost \$34,000 to run a good station, I knew they wouldn't give us that much ... so I asked for

whatever they could give us just to start up and they said no to that."

After collaborating with Garden Garage Coordinator Chris Webb, Holden has decided that the Garden Garage will be the new home of the ECN T.V. studio. This will allow the network to get started sooner than planned.

"Now we're actually closer to getting started, because we have all [the equipment] already set up... [the Garden Garage has] lighting, microphones, and a sound system in there already." In addition, the cameras necessary for filming will be borrowed from Instrumental Technology, while all editing will be done in the Technology Resource Center (TRC) located in Knott Hall 264.

Since the network is going to have to fund itself for the time being, Holden has put together a comprehensive plan to obtain advertisements from several local businesses.

If a company buys a certain amount of air time, then ECN will produce their commercial for the air. "We're going to try to get a lot of advertising from the outside, like businesses on York Rd. and Cold Spring Ln." Also discussed were technical, business, marketing, and programming groups.

Holden would like to start the station off with a basic half hour/

hour news broadcast to run on the event channel once a day. Once students know how the show and the equipment works, they may use their experience to start other projects.

"(They) can go off on their own and do their own thing with other people," says Holden.

For now, the ECN is only con-

*Basically, we want to try and come up with something that looks really good, and then maybe appropriations will want to give us some money to make it even better.*

-Junior Mike Holden  
president

cerned with getting itself up and running. A tentative schedule has been formed calling shooting of the first show some time on the weekend of Nov. 3, exact time and date to be announced.

As for looking towards the future, the ECN president had this to say, "basically, (to try to) come up with something that looks really good, and then maybe appropriations will want to give us some money to make it even better."

## Campus Police offers bike protection tips

by Kevin Dietz  
News Staff Reporter

Bike theft is becoming a growing problem facing students on campus. Community Relations Officer Alan Harvey suggests a simple way to curb this trend: registration.

According to Harvey, "one stolen bike is too many." He wants to make sure that all students know how and where to register, and what the registration process involves.

Harvey states that there have been numerous bicycle thefts on campus. Because bikes can be expensive, and because many students rely so heavily on their bikes for convenient transportation, bikes should be registered with campus police.

If a student wishes to register his or her bike, all they have to do is call campus police at extension 5010 or ask the officers who are patrolling the campus for more information on how to register their bikes. Students can also call Alan Harvey at extension 2191.

The registration process is absolutely free and involves filling out an identification card which includes the student's name, phone number, address, driver's license or state identification

number, the size, make of the bike, and any kind of unique characteristics of the bike. Then the student's driver's license number (or some other appropriate identification number) is engraved on the bike's underframe. Once the bike is registered, it remains registered throughout the student's remaining years at Loyola.

Currently, about fifty students have their bike registered, Harvey warns, however, that "just because the bike is registered does not mean the bike will never be stolen." Bike registration does, however, deter would-be thieves. If they see that the bike is registered with campus police, the thief "will think twice about stealing it," claims Harvey. If, however, the bike is stolen and recovered, the bike can be traced back to its owner.

Here are four tips that the college community should know to ensure bicycle protection. The first of these tips is to register your bike with campus police. The second tip is to buy a proper U-shaped lock for the bike and third, keep all receipts for any merchandise for your bike. Lastly, keep your bike in your room when possible to protect yourself from becoming the next victim of a stolen bike.

"Where do you  
want to go?"

"I don't know, where do  
you want to go?"



MasterCard. Accepted wherever you end up.





# THE GREYHOUND

Editorials, comments  
and other random notes

**John Elter**  
Editor-in-Chief

**Samuel Puleo**  
Assistant Editor

**Ken Mills**  
Managing Editor

## Burning the midnight oil

More than oil was burning early Sunday morning, as the second floor lobby of Gardens A went up in flames.

*The Greyhound* commends the fire department and the students in Gardens A for their swift actions that averted a potentially disastrous blaze. With their efforts, no one was hurt and no student rooms were damaged. Also, the physical plant workers who put in long hours doing repairs on Sunday are to be thanked.

At press time, the fire was labelled as "suspicious." We as a student body and community must commit ourselves to taking more responsibility for our actions and for the actions of our guests in the dorms. A real tragedy was barely avoided in this case; next time we may not be so lucky. It is our responsibility to take good care of our home and to call on the carpet those who do not show that same respect.

*The Greyhound* also praises Greg Hill's commitment to investigate the possible deficiencies in the fire alarm system in Gardens. We also suggest that a campus wide review take place, as well as more frequent checks on fire extinguishers in student rooms and in common areas.

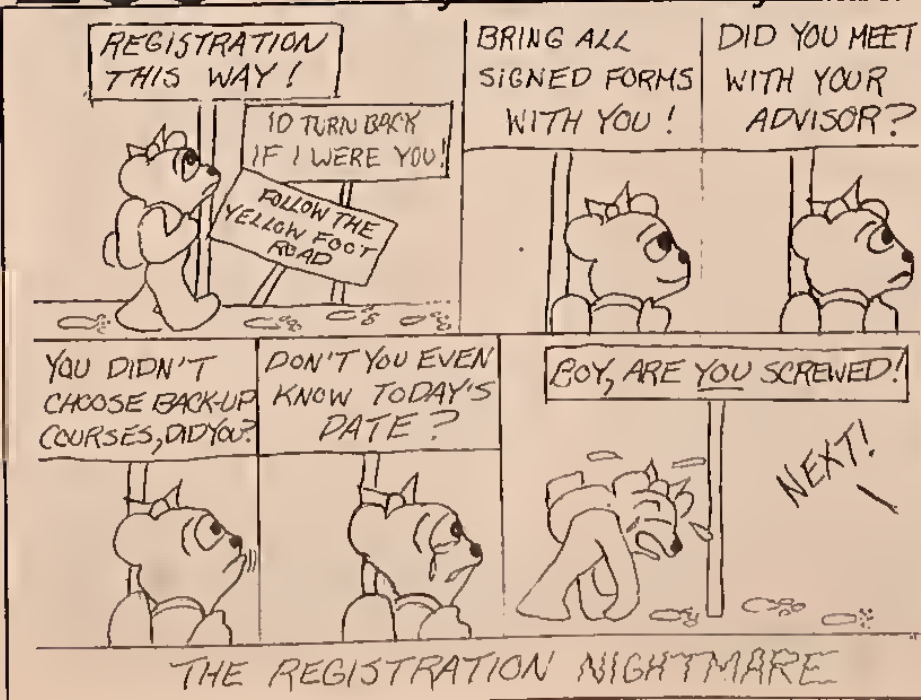
## Follow the yellow feet

Last week's registration went very smoothly for the class of '96, and credit goes to everyone who contributed. The records and advising offices, as well as the SGA and *The Greyhound*, did a good job keeping the students well informed of what they needed to do to keep the process moving smoothly.

This process was a good start toward what we hope will eventually be a truly on-line registration, in which students can register on a computer at their convenience, to avoid closing computer labs during mid-terms and students having to rearrange work and personal schedules to make a registration time.

As juniors and the underclassmen register (who will not have quite the same number of classes from which to choose) we hope that things go as smoothly as they did for the seniors.

## Zoo U. by Andrea Jayne



## Silence surrounds gender issues

Reading the above headline, most of you are probably asking yourselves, what gender issues? You're probably thinking that there are no gender issues or problems on this campus. Well, I hate to break it to

**William Cannon**  
**Janet Chwalibog**  
Opinion Staff Writers

all of you, but there are. The majority of people on campus are women. Sixty percent of the student body and over half of the faculty are women. For a campus with a majority of female students and employees, Loyola pays surprisingly little attention to the needs, goals and concerns of women.

Safety is the first and most prevalent issue on this campus with regard to women. Over the summer, a sexual assault occurred in the area of the Loyola/Notre Dame Library. A public safety announcement was distributed by campus police this summer; however no definite details have been reported to the student body at large. A sexual assault, whether on Loyola's campus or nearby, is something that must be reported to the student body so that students can take the necessary precautions. By failing to make sure that the student body was aware of this crime, public safety and campus police have done a disservice to the institution.

Further, in student meetings, women also made it clear that better lighting and more emergency phones on this campus are necessary. In addition to those issues, concern was expressed over the pervasive gender stereotyping on this campus, the need for education about sexual harassment and the need for a better and public grievance system.

Another issue inherent in a dis-

cussion on gender issues is health care. Up until this year, the Health Center offered no gynecological services to its female students. This year, for the first time, a few services are available. Loyola's religious affiliation with the Roman Catholic Church has been the main barrier to adapting more and better services for women on campus. Religion also plays a major role in the school's policy on birth control. Since Loyola receives federal funding, they are mandated by law to make condoms and other

***Loyola's affiliation with the Catholic Church has been the main barrier to adapting more and better services for women on campus.***

forms of birth control available to their students. The school uses their religious affiliation as an excuse not to. From an educational and humanitarian perspective, this stance is both ignorant and irresponsible. When dissecting this issue, there is a need to separate ideals from reality. Ideally, students on a Catholic campus wouldn't be having sex. However, in reality, students on this campus are having sex. Education should deal with the way things are, not the way that they should be. All forms of birth control should be available on campus. And from a humanitarian viewpoint, condom distribution would help to prevent the spread of venereal disease; no religion should get in the way of that.

But the issue probably most shrouded in silence on this campus is the issue of sexual orienta-

tion. Again, our school's religious affiliation plays a major role in perpetuating the silence. Homosexual individuals on this campus have expressed fear for their safety and fear of being ostracized if they come out publicly as homosexuals. Hate acts, intolerance and assaults on a person's being have never been condoned by the Catholic church. Further, in "Letter on The Pastoral Care of Homosexual Persons," the Church, "condemns violence of speech or action against homosexual people," and demands "the intrinsic dignity of each person must always be respected in word, in action, and in law." As an educational institution, it is the responsibility of the administration, faculty, staff, and students to create an environment in which all people are respected and allowed to develop to their full potential.

In recent weeks, a number of focus groups have been formed in order to assess the current climate on campus for female students. The issues discussed above are all concerns of these women. By breaking the silence on these issues, we hope to open lines of communication by which students are encouraged to feel comfortable sharing their own experiences. We believe that only through honest communication, critical evaluation, and responsible change will our college community develop into a place where differences are honestly appreciated. This will serve to strengthen each member of the community and unify us in our quest for justice. By addressing the needs of female students, the college will exhibit a commitment to the ideals upon which it was founded. We look forward to future discussions and forums which will promote the serious consideration of these issues.

## THE GREYHOUND

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**Chris Webb**  
Computer Consultant and Director, Greyhound on Line

**Dee Harris**  
Manager, Greyhound on Line



# The LINE

by Marty McCabe

Two weeks ago, *The Greyhound* offered me a weekly column. Two weeks later, here I am, for better or for worse. This year, I'd like to take a look at college life and that which shapes and molds us through this life. Politics fashions the framework of the country in which we live. The media governs what we "should" see, hear, read and believe. The entertainment and sporting worlds offer us our heroes, our idols, and our morals. When we go home at night, the relationships that we have with our family, friends, and lovers make or break the essence of who we are and who we will become. Four years later, we graduate from college with an implicit responsibility to take a hand in shaping the lives of others.

A lot of my friends are using drugs these days. Almost all of my friends drink. Most of them regularly have sex with their girlfriends or boyfriends. A trend is developing here. A Harvard survey recently enlightened us to the fact that a vast majority of the students here at Loyola have drunk too much on more than one occasion. This may seem problematic, but to put it in perspective, *Rolling Stone* headlined its latest college special with a story about Yale University's "Bong and Keg" society, featuring weekly parties with all the pipes you can smoke and all the beers you can drink. Suddenly, it doesn't seem so awful.

There used to be a standard attached to a college education. It was a case of a college education translating into a good job. This was okay, because it maintained a slightly natural order to things. There was a small upper class, a big middle class, and a small lower class. Then a really big bulldozer came along and leveled the educational playing field. It came under a variety of faces: affirmative action, federal education bills, and a drive for self-improvement among lower classes and minorities.

Suddenly, every one could and did get a college education. However, the repercussions of this change in socioeconomic trends are only slightly clearer now than they were five or ten years ago. Gradually, it became apparent that there were no longer X number of jobs for X number of white Anglo-Saxons, and gradually that small upper class got a little bigger. Opportunities were there for the taking for people from almost every walk of life. To a certain extent, this was due to a more regulated offering of jobs to women and minorities. For the most part though, it

became a matter of the right person for the right job.

***Is our generation simply going to fall off the edge of the Earth? For some reason, I don't think so. I mean, in the big scheme of things, what makes us so special?***

Then, two or three years ago, things changed again, and college students of today are understanding these repercussions all too well. Suddenly, parents weren't able to provide for their children what is arguably the most important aspect of their lives to date, a college education. The United States found itself in the middle of a recession at the outset of the Clinton administration. Modern financial safeguards made it seem of less consequence than it actually was, but the effects are undeniable. We attend a school that is overwhelmingly upper-middle class, yet more work study jobs are taken each year, to the point where the school is in danger of not being able to provide enough jobs.

Yet through all this, we know that to not pursue a college education would be fatal to our futures. Deep down though, there's this feeling that all you're doing is wearing a lifejacket in the middle of a whirl-

pool. You're going to drown anyway; the lifejacket just delays the inevitable for a few moments.

And all of a sudden, weekends start a little earlier. Since you don't have anything to lose anyway, what's the harm in having a little fun while you're at it? So you start to drink a little more. After all, that's what college is all about, isn't it? When this gets a little boring or you start having to drink more and more to achieve the desired effect, then you switch to something else, like marijuana. And then you discover that mari-

juana isn't that bad; everything just gets a little goofy for a while, that's all. Since marijuana doesn't seem as bad as everyone told you it would be, you try a few other things along the way, like LSD; after all, it hasn't hurt the Grateful Dead. Oh wait, Jerry's dead, isn't he?

Through all this, relationships take a beating. People don't seem to date anymore. Generally, they either hook up a lot, or find someone they want to marry. In all honesty, I'm not sure which is better. Of course, you never seem to want any part of someone you hooked up with the morning after. The antithesis of this is for people to involve themselves in serious relationships that tend to last through several years of college. These relationships often expect to culminate in marriage shortly after college. I think that this is a byproduct of lacking anything else to hold onto.

Does this make it wrong? I'd like to say no, because the people you choose for a long-term relationship are generally as ap-

pealing sober as they are drunk, something that you can't always say for the people you hook up with. In the end though, each is a response to overwhelming insecurity. While a serious relationship is probably a lot more ethical than random hookups, both involve a tremendous assumption of responsibility on the parts of those involved, an aspect of the equation that more often than not gets overlooked.

In the midst of all this, an eerie change has taken place. People no longer pursue their passions. The arts have fallen prey to a myth that it is impossible to make a living in this field. So everyone wants to be a doctor. I can't believe that more than 16% of our freshman class has this overwhelming desire to better humanity on the operating table. Then there's that 13% who want a place in the upper echelons of the business world. Everyone's sick and business is money; either's a comfort with little else to hold onto. Half of us are scared to choose a major, so we pick something meaningless and then switch it at least five times over the following four years. The other half picks something safe, sticks with it, and disregards the dull dissatisfaction that pervades the thoughts of our futures.

Is this the end of everything, so to speak? Is our generation simply going to fall off the edge of the Earth? For some reason, I don't think so. I mean, in the big scheme of things, what makes us so special? Perspectively, what makes what we're going through that much worse than past generations? Yes, it may seem as if we have more challenges to overcome, but we have more to fight with than ever before. Are the prices higher? Yes. Are the rewards greater? Yes. If our generation falls off the edge of the Earth, I'm inclined to believe it is because we took that first step.

## ABDOUS' ORCHARD: CELEBRATING THE FAMILY

by Gina Marie Kelly

On a college campus, students have the opportunity to interact with other students, faculty and occasionally community members. Our lives often become consumed with academic life, work and involvement in community service. While we become very concerned about the lives of the poor, the hungry and the oppressed (as we most certainly should), we sometimes forget to be grateful to the people who through God's grace chose for us the gift of life and helped us to grow and develop into moral young adults. Interactions with our own families become limited to talking long distance with Dad about the eighty dollar phone bill last month and giving Mom a quick thank you call for the care package she sent and trying to explain why you were sleeping when she called at three in the afternoon.

Children, however, are very aware of their families. While it is easy for us to forget sometimes how much our families do and have done for us, children are constantly dependent on their families' loving care. If family life is unstable, the child suffers tremendously. Parents have the difficult responsibility of raising children in a world which has become hostile towards the family.

When I asked my students to write about their families, they had a lot to say about why families are important, special, beautiful and an integral part of our society.

Consider their words a challenge to appreciate the beauty of the family, and to make that extra phone call home to say thank you.

"The thing I like about my family is that they love me and care for me."

***"My family is special because they love me and care for me. They do fun things with me and celebrate my birthday. I wouldn't be here if I didn't have them!"***

"We work together and we all love each other."

"The most important thing about my family is our love for each other and how we do family things."

"My family is very athletic and we go on vacations together."

"We can do things together like go to the mall."

"They help me and love me and I love them."

"Love, care and happiness are the best things about my family."

"I like having a great and loving family."

"The best thing about my family is that they love me and God and I love them and God."

"When it's cold we all get on the couch and watch T.V."

"We are all God's children and we love one another and we care about our family."

"I think the most beautiful thing about our family is that we have so many boys. My family is interesting because we all almost always get along. We can all love and care." (From a little girl with six brothers)

"The most beautiful thing about my family is how much we love to go hiking and how much we love to spend time together."

"The most beautiful thing about my family is how we have so much faith in others in the family and also how we love one another."

"My family goes to Church every Sunday. My family is Catholic."

"The best thing about my family is that they love me."

"My family is special because they love me and care for me. They do fun things with me and celebrate my birthday. I wouldn't be here if I didn't have them!"

"The most beautiful things are the conversations about the day we have."

"We go places and do fun activities."

"What is so beautiful about my family is that we all love one another and don't wish bad things on people."

"The best thing about my family is we almost always get a movie and doughnuts,

but there's another part of a family and that's love."

"They love me very much and I love them."

"They are very nice to me and we go on a lot of neat trips."

"The most beautiful thing about my family is my family is nice. My family does special things. They taught me things. They let me do things. They love me."

"My family is caring."

"My family has many pets and we care for them."

"My mom loves all of us."

"One thing beautiful about my family is that we are all God's children and we all care for each other."

"We go on vacations and have picnics and when we get home we watch a movie."

"The most beautiful thing about my family is we are nice to each other."

"The best thing about my family is they do everything with me."

"They take care of me and I love my family."

"The best thing is love."

"I love my Mom and Dad because they taught me many things."

"Families are very important. The thing I enjoy most about them is the company. I like how my family is kind, gentle, and understanding when I get sad or mad. I think the world would be awful without families. Nothing would be the same."



# Taking Back Our Country: Farrakhan's Underlying Message

The day of the Million Man March I found myself in the suburbs of D.C. I had to take the Metro to Union Station to catch a train back to Baltimore. The Metro station at Silver Spring was packed with people, who had obviously attended the march.

## Thomas Corcoran

### Opinion Staff Writer

While waiting on the platform I heard one man say to someone else, "It's important that you came, but that's not enough, what's more important is what you take back." To me that seems to be the whole point of the march, deciding to take back our country. Forget about what you think of Louis Farrakhan and the whole politics surrounding this march, who participated and who didn't. We, the citizens of the United States need to take back control of our cities.

It is very easy to give into our own political biases and speak about Farrakhan's personal shortcomings. To be honest I would normally have written an article on the Million Man March in a more skeptical manner. I would talk about the charges of anti-semitism against Farrakhan. From a political standpoint I would have criticized some of his views on solutions to American problems. I may have even shown some of my disagreements with his religious beliefs. But, recently my thoughts have turned to the

problems of the inner cities, the state of black Americans and my responsibilities as a Christian and an American.

While listening to Farrakhan I left behind the skepticism that usually accompanies me when I listen to a controversial speaker and brought a sense of optimism. Despite finding many of his statements troubling, I agreed with some of his messages. Farrakhan hits the mark when he states, "Socially America is being torn apart and we cannot gloss it over with nice speeches."

*Does anyone really believe that we can continue to exist with the basic disrespect for human life that is present in our cities? Do we really believe that the government has the power solve these problems?*

Nor can we expect the government or any political party to be the entire solution. We, the people of the United States have to turn this country around. We must heal the soul of our country that is rotting from moral decay. In parts last Monday Farrakhan addressed this problem.

Louis Farrakhan told black men to better themselves. He said it was time to stop encouraging violence, that musical artists must stop glorifying what is indecent, that it was important to use educated gram-

mar, not profane language and time to start filling churches, synagogues, and mosques. Self-discipline and responsibility were highlighted, as he called on all black men to orchestrate a change in society. Farrakhan challenged black men to create communities that would be impressive to all Americans. He was speaking directly to black men, but I think that his message could be put into practice by all of us. There can be no doubt that the violence in the inner cities and the way of life there effects the entire

groups commonly heard and imitated. Their music promotes disrespect for human beings, especially women. It is a form of nihilism that reminds me of the Misfit in Flannery O'Connor's story "A Good Man is Hard to Find." He says, "If Christ did not die for us, then there is no pleasure, but meanness." That is the type of view on life that has taken hold of our cities and now spreads to our suburbs. And what is most disheartening is that we are starting to lose hope.

I hope that the Million Man March restored hope for those who attended. I pray that it will challenge people to bring changes to the inner cities. By this I mean offering ourselves and showing the joys of life to those who have all but given up. We all have something to offer. Teach literacy, coach a sport, or encourage some other discipline.

Our country and society will only survive and prosper if advantaged Americans take responsibility for it. Does anyone really believe that we can continue to exist with the basic disrespect for human life that is present in our cities? Do we really believe that the government has the power to solve these problems? I say no, but if you believe so, remember that this is a democracy and we are the government.

At the risk of being immodest I feel that it is important that you have read this article, but what you take back is more important.

## LETTERS TO THE EDITOR

### Credit where credit is due: SGA reinvents registration

Editor:

As Vice-President of Academic Affairs, I feel that it is my obligation to respond to the October 10 article by Ben Murphy and Kevin Dietz, entitled "On-line registration hits the scene." Although Ben and Kevin did a wonderful job in covering the issue of Drop/Add, they neglected to fully research exactly who is to receive proper credit for this innovation. The Student Government Association began planning proposals for on-line registration in Spring of 1994. Mark Furletti and I planned our strategy in bringing this new procedure to Loyola College as senators. The plan was further carried out by the previous VP Academic John Ecternach. However, I think the issue was really pressed when Senator Michael Holden addressed the issue of how the administration was not listening to our needs in his article for *The Greyhound* in the spring of 1995. However, the story does not end here. I have worked extensively with Dean John Jordan and Rita Steiner in making on-line registration a success. Aside of two years of planning how to get our idea acknowledged, I have dedicated my summer and fall semester to the on-line process in an effort to assure that my classmates will experience a stressless registration.

Furthermore, Ben Murphy and Kevin Dietz stated in their article that "Helpers will be in the [Wynnewood] Lobby to answer questions about registration." These "helpers" are, in fact, the hard-working members of the Student Government Association that you, the student body, have elected as your representatives, responsible for seeing that your needs are heard. Well, they have been heard. Unfortunately, because *The Greyhound* overlooked the crucial fact that the SGA played a vital role in the development of an on-line registration process, our college community would not know that. Executive council members, senators, and representatives are all responsible for helping me and the advising and records offices to make on-line successful. Since *The Greyhound* failed to recognize our achievements, I would like to personally take this opportunity to recognize Student Government's hard work and dedication, and thank each and every one of you for helping me make this process a success! As for the rest of the college community, I would like to wish you an enjoyable stress-free registration process. If you have any questions concerning this new process, I will be more than happy to assist you. Please feel free to contact me at X-2529.

Kristine Candura  
Vice-President of Academic Affairs, SGA

### Woes of Wynnewood stem from student disrespect

Editor:

Last year's housing selection awarded me the privilege of living in Wynnewood Towers for the second year in a row. It didn't bother me that much because several of my friends were going to be living in Wynnewood for the third consecutive year. I began to think about all the good things that this building had to offer. The first thing that came to my mind was the study lounge under the east tower. It's a place that students can get their work done at when their rooms are just a little too crazy to study in. Then I thought about

how clean the building usually is, especially the walls. I thought that living in Wynnewood might not be so bad, until some of its good points have taken advantage of in the last month.

The study lounge should be a quiet, workable environment. I do understand that when studying, people often need to discuss the material and ask questions. That really is not the problem. The location of the study lounge is not the best. How many time have you sat in the lounge and heard the elevator door open? When the doors open everybody has to look up and see the person walking outside the thin glass walls. Another big distraction that I have noticed is the "changing of the guards." The sound of keys jingling or voices talking behind the wall are quite distracting. Maybe there is a way to solve this problem, or maybe it is a question of respect.

The concept of respect brings me to my next complaint. Who is this "Epic" guy? For those of you that have not seen Wynnewood's newest art display, I invite you to ride in the elevator, or simply walk down the stairs. For in doing this, you will get a chance to see the graffiti that has attacked our walls. Please do not get me wrong, I do favor the freedom of expression. Although while "Mr. Epic" is expressing himself, he probably is raising Wynnewood residents' damage bills with every new signature.

So with my opinion noted, I hope other people will vent their feelings as well. If you do feel the same way about either of the two issues, please tell your class officers, or house presidents. Maybe we can work these problems out through the correct avenues. Finally I ask everybody to respect this building, for it is our home. If you like it, or not.

John Meyer  
Vice President of Policy  
Resident Affairs Council

## Letters to the Editor policy

All letters to the Editor must be typed, double spaced and include the author's name and telephone number or extension. Names and information may be withheld under rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit letter on disk in IBM or Apple Word Perfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk, or in the envelope on the door of T15 in Wynnewood Towers. Letters may also be e-mailed to GREYHOUND@LOYOLA.EDU.



# Bells and Chimes showcase style on *Naked Rhythm*

*First a cappella CD due out in early December for groups Chordbusters extravaganza*

by Young Ae Kim  
Assistant Focus Editor

After three months of hard work and sweat and hours upon hours of singing the Belles and Chimes cd, "Naked Rhythm: coming together," is off on its way to the manufacturer for mass production.

The cd contains 13 different songs, six songs from each group then one song where the Belles and Chimes sang together as one large group on its silver backed disc, with the songs alternating from the Belles singing to the Chimes singing.

And to state clearly, all songs are sung a cappella.

Song titles include: Erasure's "A Little Respect"; the every popular, R.E.M.'s "Stand"; the tones of Ireland with Cranberries' "Dreams"; "Zombie Jamboree" by Rockapella; "Elsewhere" by Sarah McLachlan; Blue Suede and there song "Hooked on a Feeling"; the Rascals with "Good Lovin'"; Billy Joel's "Lullabye"; "Son of a Preacher Man" by Dusty Springfield; Ace of Base's "The Sign"; Madonna's controversial "Like a Prayer"; "In the House of Stone and Light" by Martin Page; and the grand finale of both groups singing together, Toto's "Africa."

"I think that it was a really great experience for me and for the whole

group of the Belles...it was a lot of work, but it was definitely something rewarding. Being a senior this year it'll be something that I can take away with me from Loyola," Anne Piskai, president/leader of the Belles said.

April marked the beginning of this long, and tedious process of getting the right sound and harmony out of a large amount of human voices, with the recording

**The cd contains 13 different songs, six songs from each group then one song where the Belles and Chimes sang together**

of "Africa."

Long hours were spent with engineer and producer, Jeff Order, in the studio to create the perfect harmony of voices for the cd.

"It was very stressful, I can admit that. At times I think I did get a little frustrated and...well...nobody really had a terrible temper, but everyone I think got a little bit cranky at times," said Michele Lane, music director for the Belles.

For the Belles, who finished recording on Oct. 16, Anne felt that the long process was worth all the time and effort put into it.

"As musical director, I guess it was more frustrating at times than others because I wanted for everyone to be the best that they could be," said Michele Lane.

Anne interjected, "Well one thing that I can say for her is that, Michele does a lot of arrangements and for her to see one of her own arrangements to come out sounding so awesomely, I think would be like a reward for her."

"That was definitely rewarding; it was a very long process, but to hear the songs that I had arranged to come out so well was so rewarding. And to have the group be happy with the way that they sounded, too was great," Michele added.

The Chimes too had a wonderful, yet stressful and tedious time working with the cd.

"I think that it was a very new experience for the Chimes to record. We recorded a song for the Loyola cd last year, and that was a real rough experience because you work eight hours on one song...Coming into the Belles and Chimes cd I think that we were prepared for it, but not to the extent that we should have been," said junior Chime, Mike Hiebler.

Not only the president of the Chimes, but also member, Kevin Atticks said, "I think that it was a good experience. I think it brought us (the Chimes) tighter; it made us listen to one another while we were

singing. A lot of the times when you are an a cappella singer you kinda try to listen to your part, but this sorta made you have to listen to the whole thing so that everything would come out all right. I think it

has a lot to do with responsibility like each individual person has to be more responsible for learning and knowing their part than we ever had to before. I think we could always just listen to the per-



was a good learning experience for the group."

The Chimes started producing the cd on Thurs., Oct. 19 and they sent their part of the cd to the manufacturer on Friday. The Belles will be producing their recorded songs on Weds., Oct. 25.

"It (the process of making a cd)

son next to you or rely on everyone else to keep you singing the right stuff," said Kevin.

The Belles and Chimes are hoping that the "Naked Rhythm" will be back from the producer for its debut on Dec. 8 and 9, when they will be putting on their winter show "Chordbuster!"

## Lecture addresses needs of recovering alcoholics and family

### Three speakers bring a personality to a rather abstract issue

by Tara Knapp  
Staff Writer

An alcohol awareness lecture took place on Tues., Oct. 17, during which three adults spoke of their lives as Adult Children of Alcoholics (ACOA) and as recovering alcoholics themselves. Topics covered included the terrible effects of alcohol in the family, the pain of alcoholism and the joy of recovery.

The first student to speak was Stef, who is member of ACOA. Her mother and grandfather were both alcoholics, and as she grew up she was extremely angry at their addictions to alcohol.

Her mother seemed perfect, and because of this Stef had to be perfect too; as a child she felt like an adult while growing up--always having to be prim and proper.

She never cried when she was younger, instead, she held in her tears never expressing how sad she was about her mother's alcoholism. She ignored the fact that she had strong feelings against this alcoholism.

Stef never brought friends home because she never knew what kind of atmosphere existed inside the house. She said that she learned to

lie and be manipulative because she had to hide her thoughts about alcoholism from her mother.

When Stef came to Loyola, she resented drinking alcohol, because she felt as if she was becoming her mother. One day, while in class, she started crying for no reason whatsoever and her professor advised her to go to the Drug and Alcohol Education Center.

There, Stef joined a group in which she learned to talk about her feelings with other ACOA Loyola students. This group has now helped her become the person she is today -- strong, independent, and kind.

Stef has learned how to really have good, supportive friends and how to show affection toward them, for this was something that she had not learned as a child.

Stef also said that the students in the group are some of her best friends. They are always there to support and care for her -- in a sense, they are a family.

Kenny was the second speaker, who is a recovered alcoholic, and has been sober for a year and a half.

In grade school, Kenny experimented with alcohol, and as a teen, Kenny began drinking alcohol more

heavily. He was influenced by the idea that drinking was a cool thing to do and through peer pressure

His older sister also drank, and so, when Kenny began drinking also, his parents did not discipline him much.

In high school, Kenny drank on the weekends before going to football games and surrounded himself with people who enjoyed drinking as he did.

He then progressed to friends who abused drugs and alcohol; including friends that experimented with marijuana.

One night, before college, he had a bad experience with alcohol, and has felt that he was on a downward spiral since then; knowing that someday the use of alcohol would make him crash.

Kenny said that the first college he went to for his freshman year was so small that there was nothing to do there but drink alcohol.

He developed an ulcer that year due to drinking too much alcohol, and lived off Pepto-Bismal.

After his freshman year at that college, he decided that he felt stifled there -- he wanted to go to a school in the city, and he chose Loyola.

For two years here, he went drinking off campus until the point of blacking out nearly every time he drank. He also started using marijuana again, and always wanted to be high.

During the day, he would try to get himself together, but normally he ended up going out drinking again. He could not resist the temptation of alcohol any longer, even though he had gone through a few alcohol awareness programs here at Loyola.

He had been going to Alcohol Awareness (AA) meetings at Loyola College, but none were effective until just after his 21st birthday after a very bad night of drinkconing.

"Hi, I'm Kenny, and I am an alcoholic," he said at one of the following AA meetings, as he came to reality with the fact of his addiction.

After a year and a half of sobriety, he is comfortable with

himself and his choices. He has come to realize that drugs and alcohol are a fact of life, but more importantly, he has seen that they can be dealt with and that addictions can be conquered.

The third, and final, speaker was

a member from the AA community, named David and he spoke of his life; about how alcohol had taken so much away from him, his family, his good grades, his sports and part of his life.

His speech showed that alcoholism is an addiction which all age groups must struggle with.

He stated that the AA community contained many different kinds of people, but all were faced with the same terrible addiction to alcohol.

At Loyola College, the drug and alcohol education center is here to help any students that have a drug or alcohol problem, or if anyone know someone with these addictions.

The center was built as a place where support would be given to the students to help them grow stronger and deal with the problems which they need to be face.

Ms. Leslie Thompson, co-director of the drug and alcohol education center introduced the three speaker and informed the audience about helpful ways any problems a student might have due to the abuse of drugs and alcohol could be dealt with at the center.



# Senior Jen Lillis makes her directorial debut with *Pygmalion*

by Brenna McBride  
Focus Editor Emeritus

Eventually there will be a living room where there are now bare walls and the outline of a doorway and stairs.

The students on stage have no visual stimulation to enhance their emulation of turn-of-the-century England, save for some antique tea cups and one large ornate Victorian chair in the corner.

Yet there they are, in their jeans and sneakers, perfecting their accents and tossing out phrases such as "Ripping!"

They are two weeks away from completing the transformation with costumes, makeup and actual wallpaper in front of over 200 friends and family.

The unobtrusive figure seated in the back of the theater, cloaked in shadows, should be methodically chewing her nails at this point in the production, silently praying for perfection. But she appears to be relatively serene, calmly watching as occasional students halt their performances for cries of "Line!"

The scene plays itself out with little reason for concern, and afterwards the actors and the girl in the back convene in front of the stage to discuss the night's progress.

From a distance, the group looks like any other gathering of students discussing homework, roommates, or last night's indignities. Eavesdroppers will hear them conversing about a classic piece of theater and making the assumption

that they are simply those rarest of commodities, LITERARY college students.

It's not until the girl from the back begins to quietly and constructively offer her suggestions for further improvement that we may realize something is afoot.

When *Pygmalion*, George Bernard Shaw's renowned play of manners and language, opens at the end of October, it will mark the directorial debut of senior Jen Lillis.

The stage in McManus Theater has become a second home to English major Lillis, whose past roles with Loyola's Evergreen Players include the Duenna in *Cyrano de Bergerac* (1995), Sister Agnes in *Agnes of God* (1994) and Paula Livenpock in the student-written *Claiming Fame in Hungry Times* (1993).

With *Pygmalion*, Jen holds the distinction of being the first student to direct an Evergreen Players production, solo, since 1986.

Finally, those directing classes are paying off.

Jen gives a lot of thanks to the

fine arts department's directing class, taught by Mr. James Dockery, for being extremely helpful for offering her a glimpse of a typical play director's trials and tribulations.

"Each scene is like a microcosm of what it's like," said Jen, who found herself responsible for all the major aspects of theater, the

produce and direct *Bound Companion*, the play which she had written and produced and directed in McManus this past summer. Upon finding the McManus Theater booked for both semesters, she began to lose hope.

"I really wanted to direct something my senior year," she said, "but I was getting pessimistic."

still makes her feel the need to prove herself, but she calls the experience "thrilling."

Jen admitted that had she been given a choice of plays, she might originally have chosen something a bit more contemporary.

"Although I'm glad that Shaw was foisted on me," she said, "the themes are timeless, and there's a lot for modern actors or directors to sink their teeth into."

For those unfamiliar with the general plot of *Pygmalion*, imagine a more satirical *My Fair Lady* without Audrey Hepburn's luminous face as she belts "The Rain in Spain" to Rex Harrison.

If that doesn't work, here's a quick wrap-up: the play centers on Professor Henry Higgins' struggle to pass off Cockney-tongued flower girl Eliza Doolittle as a duchess simply by dressing her in fine clothes and improving her language, which naturally creates some comedic and thought-provoking conflicts.

The setting for the play is turn-of-the-century London, a background that didn't exactly thrill Jen in the beginning.

"The artistic freedom as far as setting is limited, but I don't think it has been much of a disadvantage," Jen said. "The acting is what makes it unique....it will be fresh and vital, not stale."

Staleness is not something Jen needs to worry about with a stellar cast that features senior Annmarie Amlick as Eliza and sophomore

Continued p. 12



Greyhound File Photo

Left to Right: Annmarie Amlick (Eliza Doolittle), Dan Jawor (Col. Pickering), Ian Oldaker (Henry Higgins) and Andrea Sabliauskas (Mrs. Higgins)

costumes, lighting, sets, while directing scenes for her class; "All the big decisions -- it's really amazing."

It was her work in the class that prompted Dockery to offer her the fall production for direction, but it hadn't been something that Jen had in mind from the start.

She had originally wanted to

Her final scene for Dockery's directing class proved to be the deciding factor, even though it primarily showcased Jen's talent for supervising a small cast.

"I can say the most with intimate scenes, but I wanted to prove to myself, and to Doc, that I could handle something bigger," Jen said.

The position of student director

## Hey Juniors!!!



It's your turn to register! This **Thursday, October 26th**, assemble in the **Wynnewood Lobby** 10-15 minutes before your scheduled registration time.

Remember to:



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Choose **alternative courses** just in case the course you want closes.



## Pygmalion comes to McManus Theater

Continued from p. 11

Ian Oldaker as Higgins, both well-known for their star turns in last spring's *Cyrano de Bergerac* (as Roxanne and Cyrano, respectively).

For Jen, who also appeared in *Cyrano*, the task of directing peers with whom she had once shared the stage may have been an additional challenge, but not necessarily so for Jen.

"First of all, working on the summer show helped tremendously," she said. "I worked with an amazing group of people -- two guys from Shakespeare on Wheels, high school students, people who had never acted before, and some close friends. It was a delicate balance; I had to adjust to the needs of each of them."

Part of this adjustment involved learning "how to communicate without losing my temper," she explained. "As long as you give your peers respect, they will give it back to you."

She feels that her status as a student also allows for more flexibility on her part.

"Pygmalion is a collaborative effort," she stressed. "If anybody has a problem, they should have no bones about coming and asking me to change something or explain. It's created some rich dialogue."

Jen plans to make her production of the play slightly different from past performances that have favored a more dominant Higgins and submissive Eliza.

"In general, Eliza's strength is visible from the beginning. She's not the shrinking violet that some productions suggest. She's got a lot of inner strength; she's survived life in a London gutter, life with a brutal father. Higgins is static character, but Eliza's soul is able to evolve by the end of the play. She's set to conquer the world."

Jen's fascination with the psychoses of her characters is an indication of what initially drew her to the world of theater and acting.

"I was always very attracted to the way other people's minds worked," she said. "I had a fascination with literature and psychology and

thought theater was the best of both worlds."

Acting also came naturally to the girl who used to practice mimicry in grade school because she was usually "bored in school."

Jen will probably take a bit of a theater "breather" after *Pygmalion* closes, but she has definite plans to act and write again and to dedicate more time to her own theater group, the Inkfish Players, a troupe that she started this summer with senior Rich Sigler.

For now, she must return to that shadowy last seat in the back row of the theater, making sure every a, e, i, o and u is a masterpiece before the first curtain rises.

Performance dates and times for *Pygmalion* are Oct. 27 and 28 and Nov. 3 and 4 at 8 p.m., Oct. 29 and Nov. 5 at 2 p.m. All shows are in McManus Theater. Tickets are \$5.00 students, \$7.00 general.

**"Although I'm glad that Shaw was foisted on me, the themes are timeless, and there's a lot for modern actors or directors to sink their teeth into."**

director Jen Lillis

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## Soliloquy

### "Food has never failed you"

by Kristin Sheerin

NOT TO SOUND BITTER, but there are some basic realities that must be faced in this world. For the most part, you are on your own. Over time, family members...will occasionally infuriate and disappoint you. Friends... will tell your secrets. Your pets...(particularly turtles) may die. Boyfriends and girlfriends...will break your heart.

But food has never failed you.

It is the ultimate symbiotic relationship. Consider it. Humans must eat food to stay alive. No matter how far scientific technology has evolved, it can't replace that need. We can transplant a baboon's heart into a person and artificially inseminate women, but we can't get around macaroni and cheese. Food (with the exception of frozen food), must be eaten before it spoils or goes bad (and in effect, "dies".) Both parties need one another--there's no dependency here.

The human need for food, however, is not solely physical. Although the human body requires a variety of foods from that little pyramid to keep the heart pumping, it also relies on food psychologically. It is proven that people usually have an array of "comfort foods", for example, that they eat when upset. Things like desserts when one is unhappy, which are probably usually unconsciously chosen as "comfort foods," since cookies are often used as a reward in childhood.

"A spoonful of sugar" is said to help the medicine go down, and a glass of warm milk will probably aid you in falling asleep. And there's nothing like a bowl of chicken soup to make you feel better when you're sick. Ironically, people's appetites usually respond to stress in one of two ways as well. Usually, they either eat everything in sight, or nothing at all. Stress also causes culinary "cravings." Pregnant women are notorious for their "pickles and ice cream" type fixations, and premenstrual women undergo salt and sweet cravings sometimes monthly.

Food also satisfies more than nutritional needs. Some foods, such as oysters, are historically supposed to be aphrodisiacs (though, last I checked, there was nothing really all that sexy about the half-shell), while chocolate has long been smirked at as the proverbial "next best thing" (We're not even going there.)

Food also forms the center of our social activity. Most romantic dates, for example, involve the magical word "dinner". Even non-romantic fraternal outings usually center around a meal, like meeting at Fast Break for lunch, or at the cafeteria for dinner. We won't even DISCUSS Christmas dinner, and oh, say THANKSGIVING. In Hollywood, they "do lunch", and clients are often "wined and dined" by firms eager to please them. It's how we do things. Did you ever notice as well how free food is used to lure people in to events? MEETING...*humor society* REFRESHMENTS WILL BE SERVED. Even GATOR'S is both a pub and a pizzeria.

At the movies, you buy popcorn. It's tradition. With your glass of milk, you are offered a cookies. With your glass of wine, you are presented cheese. Beer and peanuts. Orange juice, and a bagel. It's like...oh...peanut butter and jelly.

And food is always the same. It doesn't fail you. You go to the store, you buy frozen pizza, it's going to be the same tasty pizza each time. Its feelings don't "change", it doesn't need "space", it doesn't "need to talk," nothing. (What it needs to be is EATEN, before your roommates find it.)

At your favorite restaurant, the fettucini alfredo is going to be as great this time as it's been the eight times before that you've had it. It's going to be there for you.

And it's not like money either. With money, the actual paper isn't worth that much to you. It's worth is only symbolic--it stands for what you can buy with it. You still have to go out and find "things" to buy. If you have food, you're all set. You have exactly what you need. And if you should ever happen (don't even say it!) to run out of food, you can just go to the store and get more. It's not like love, where you have to recover, go through "transition man" or "transition woman", look for somebody really nice again, blah blah, blah. That could take months! Years! Getting food is as simple as getting in your car--or even walking to Royal Farms! There are even things like "express lanes", and Burger King, so you can get your food EVEN FASTER! And "instant" this and "microwavable" that, so you can even cook it within MINUTES! SECONDS!

Now, at this point in our program, some Slimfast guzzling nonbeliever (who "doesn't have time to eat") is probably commenting "BUT FOOD CAN FAIL YOU. IT CAN GO BAD." Yes, well, so can everything else (relationships, people--just look at Darth Vader), but if you eat it fast enough, it won't. It really is low maintenance. "BUT WHAT ABOUT 'ACID INDIGESTION'?" Well, it's the hangover of the stomach. That's what Tums are for. "WHAT ABOUT WHEN YOU GO TO YOUR FAVORITE RESTAURANT AND THE FETTUCINI ALFREDO IS BAD THIS WEEK?"

Well, an excellent question. Occasionally, too many cooks do spoil the soup, and, as much as it pains me, culinary chaos reigns. Food may...occasionally...DISAPPOINT, but it does not FAIL. All I can say is that 1) It still satisfies your hunger and 2) If someone has a negative experience with food, you're going to hear about it. Income taxes, the O.J. trial, the President--all of these complaints take a backseat to food. "THEY MADE THE BURGERS SMALLER AT ALONZO'S (just kidding, I don't want a riot on my hands.) "THEY GOT A NEW COOK AND HE SUCKS. I'M NEVER GOING THERE AGAIN." It's like an incredible, "out-of-nowhere" betrayal. Watch the anger and pain on someone's face the next time it happens. But, unlike a CD or a prom dress, where, once you take the tags off, well, "you break it, you buy it," if the food is really terrible, you complain enough to get some money back.

But these are only RARE instances. Maybe two out of more than 1,095 meals a year. And as far as I'm concerned, the nicest thing that anyone can do for you, that you will most remember, most appreciate, is to prepare one of those more than a thousand meals for you. They are feeding you. (Think about it. It's that "biting the hand" thing.)

No wonder we get so cranky when we diet. It's withdrawal.



# Miriam Padilla: Not your average 16 year old freshman

by Jacqueline Hopkins  
Staff Writer

If I were to travel around campus, asking about fifty people why they chose to attend Loyola, chances are that the majority would probably state: the campus size and population as being one of the essential reasons. Most of us recognize the advantages of a small-sized campus: smaller classes, better opportunities to meet friends, more accessibility to professors, etc.

The irony is that although our campus is relatively small, many of us only associate with a select group of individuals. We rarely take the time out to get to know our neighbors and fellow classmates. Unfortunately, we miss the opportunity to learn about some really fascinating students who may live right next door to us.

One such student is Miriam Padilla, a sixteen year old freshman, who is a model of success and hard work both in the class-

room and in the community.

Originally from San Juan, Puerto Rico, Miriam Padilla attended Magruder High School in Rockville, Maryland, where she quickly and effectively consumed her courses buffet style. From her freshman year, Miriam took upper level classes so that by her junior year she had completed enough to get into college. Like many of us, she was a straight "A" student who was involved in a breathless amount of extra-curricular activities. What makes her unique was her decision to attend college as a sixteen year old junior, a decision that was strongly supported by her parents, but relentlessly discouraged by her guidance counselor.

"It's too hard for you, Miriam," and "it may even be illegal," were words that Miriam often had to endure from her guidance counselor throughout high school. Whether it be choosing to take sophomore or junior classes as a freshman, or the desire to graduate early, Miriam's counselor became

the voice of doubt. Despite the fact that her teachers declared that "there was nothing more Magruder High could do for Miriam."

Despite the obstacles, Miriam still applied to and got accepted at Loyola. She chose this school because of its reputation, as well as the fact that her older sister, Gloria Pelaez, graduated from Loyola. Miriam left Magruder with only one course unfulfilled -- English. Her English core here at Loyola will also fulfill her high school requirement and she should be graduating in June with her class.

When asked if she would recommend this decision to any other capable sixteen year old's, Miriam replied "I admit that it is not for everyone, but if you are going to college at my age, you must be responsible, don't forget your real purpose."

A biology major, Miriam is very objective about her purpose in coming to Loyola, which is none other than to get the most out of her education. She possesses a staunch

work ethic that, she says, "was instilled in her and her siblings by her parents. My father was mayor of San Juan." She then thoughtfully hesitates before saying, "my whole life had been pushed ahead," as if her father's political role was an explanation of this.

If there was ever was a flowery term that could describe Miriam, it would be 'ahead of her time.' Despite her emanating maturity, Miriam does not feel that she hasn't had the chance to develop socially, a point she regards as the one disadvantage of leaving school too early. But as president of Loyola's new hispanic club, she presents herself as a very warm and personable young lady, not lacking at all in social skills. She is also adamantly involved in community service and anti-violence campaigns.

Miriam's interest in community service began in the sixth grade when she started the Builder's Club, an organization that helps homeless people. "It's easy for me

to relate to the poor," she says, "they have a lot of wisdom and they are so real." Her ultimate goal is to become a medical missionary. She feels that one need only to look at our country's wealth and waste, and at those who suffer, to understand her desire to "love those who are not loved." Her passion also extends to the movement against violence, which she feels is closely related to poverty. Most recently, Miriam helped to organize an anti-handgun rally which was sponsored by Marylanders Against HANDgun Abuse, MAHA. The rally took place on Sat., Oct. 7, in Annapolis, Maryland.

Because Miriam is such a presence, it's doubtless that you will have a class with her and not know who she is. If you ever do run into her, be sure to greet her with a smile and say hello. Like numerous other students at Loyola, Miriam is not just another face — she is a unique individual with a story to tell.

## Italian club celebrates culture with dinner and a night at the opera

by Tim Lavery  
Staff Writer

I'm sure there is some old joke out there about whether or not you have any Italian in you, but as far as the Loyola Italian club is concerned, everybody does.

In the past, the Italian club held several events during the course of a semester, but there was a lack of participation, in part due to low membership. Currently, Italian club president, Sergio Vitale and vice president, Rob Iommazzo are trying to open up the door to new members of all nationalities and

backgrounds into the club.

"You don't have to be Italian to join," says Vitale, "I'm hoping to be able to get more people involved in celebrating Italian culture and heritage. Hopefully we can set a precedent for other cultural clubs, getting more people introduced to other cultures."

The club, revitalized this year by Vitale and Iommazzo, has broken some new ground already this semester, in both membership and activities.

"We're always trying to ex-

pand," says Vitale. "So far we're succeeding, as we now have more than 140 members."

The aim of the Italian club is to celebrate Italian culture through culinary, social and cultural events. So far this year, the club has had excursions to the opera at the Lyric Opera House and to Bocaccio's Restaurant in downtown Baltimore.

Future events include a trip to the upcoming movie "Casino," "Organized Crime Week," another opera trip in the spring and a bocce

tournament in April.

The "Organized Crime Week" consists of showings of The Godfather parts I, II and III on November 6, 7, and 8, respectively. They will be shown from 9 p.m. to midnight in Knott Hall 02. For a \$2.00 donation, you get all this and a free cannoli.

The recent opera event, sponsored by student activities has shown that interest in the Italian club has increased.

"We went to see La Traviata, and we had about 60 people," ac-

cording to Vitale. "That's way up from 19 the year before. Two years ago student activities said that students wouldn't be interested in going to the opera. Slowly but surely, it looks like we're proving them wrong. We have planned to get 100 tickets for the trip in the spring, that's what we're aiming for."

An impromptu opinion survey of a few of Loyola's resident Italians reflects the positive direction the club is taking.

Brooke Bognanni, a graduate assistant in student activities, attended the dinner at Bocaccio's and raved about the experience. "It was a lovely marriage of food and laughter."

Sophomore and entertainer, Larry Noto, enjoyed his first opera recently, thanks to the Italian Club.

"The sets were amazing and the orchestra was great," says Noto. "I didn't think that I'd be able to follow it but I did."

Anyone interested in more information about the Italian club can contact Rob Iommazzo at x2530 or Sergio Vitale at x5075.



Members of the Italian Club enjoy dinner at Bocaccio's

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# Freshman SGA officers welcomed to Loyola community

## Dinner held in honor of newly elected freshman officers of the Student Government

by Young Ae Kim  
Assistant Focus Editor

A room of anxious, newly elected student government officers sit quietly in rich mahogany chairs in the refectory located in the humanities center, as Sue Boresen, vice president of students, acts as hostess to the new officers at a dinner held in their honor on Mon., Oct. 16 at 6:30 p.m.

Wearing their best, the new freshman class officers listened as different members of the Loyola community welcomed them into the school and the SGA. The buffet dinner was a way in which the administrative heads of the school could introduce themselves to the officers, and where upper-class SGA officers were there to talk to the freshman officers.

Present at the dinner was SGA president, Dan Maier, some of the SGA upper-class officers, CSA president, Sergio Vitale, Dr. Thomas Scheye, provost and academic vice president, Dr. Susan Donovan, dean of students and Mr. John Palmucci, vice president for administration and finance, along with some others.

"We respect you because you respect yourself," said Donovan about the elected officers in her introductory speech.

Father Ridley was also on hand to say grace for the meal that the officers were to be treated with.

The election process of the freshman class began with informational meetings held in early Oct. Freshman interested in running for office had to attend the meeting and then petition to be allowed to run for office.

Then after the candidates were set, campaigning began. Every perspective officer was allotted a 25 sheets of paper that they could make flyers out of, and each were given one giant piece of paper to create a banner with; these allotments were made so that all candidates would have the same amount of campaign material and for fairness.

Meet the candidate night, on Mon., Oct. 9, the day before elections, introduced the students running to each other and to the rest of the student body. Speeches were made about who they were and what they hoped to accomplish.

The election itself lasted one day, Tues., Oct. 10. Tables could be found in Wynnewood Towers lobby, the quad, and the student

center handing out ballots and free pens to the freshman who wanted to vote.

Results of the freshman/transfer student SGA elections were announced later that evening at Sacred Grounds in the presence of the candidates friends and the administration. In a frenzy of people these names were read as the win-

for the school because I like it here," he said.

He wants to try to get the freshman class as united as possible because he feels that there is some separation between those freshman living in the Butler/Hammerman area and those in the Charleston/Wynnewood area.

Ed said, "If I came up

Commuter student and senator Debbie Lee is from Ellicott City, MD in Howard County, 35 minutes away from Loyola. Graduating from Centennial High School after being involved in many different activities including: dance related organizations, cheerleading, school spirit building and as a homeroom representative for the student council.

"I guess there aren't that many commuters that get really involved in school, but I wanted to be and I thought that this would be a great way to get involved...I told myself in high school that I wanted to be a part of the student government in college, so I decided to run," she said.

She would really like to get the commuters and residents onto a more equal level. Debbie explained that even though people say that commuters are as much a part of the community as the residents, that there are times when commuter students are overlooked.

"Little things, like the freshman breakfast, none of the commuter students knew about it. They also didn't know about the Evergreen survey that all the residents got to fill out. And a lot of times residents get to know about special events or things that are happening that commuters don't,"

***I'm not looking to do one certain thing, I'm looking at everything that can help the school and my class to make it better***

-Senator Brian Sommers

she said.

Debbie would also like to do something about the commuter parking situation. She feels that there are not enough spaces for them and that something should be done.

Steven Power, senator, is originally from Southold, NY where he attended Southold public high school.

"I'm a political science major and am interested in how the government works, so I wanted to get involved because it seemed like a way that I could help the school out. Sometimes the people that run for an office are one certain type of person and you need a variety of people to do a good job, and I thought that I could add to the diversity," said Steve.

Steve hopes that as a part of the senate to bring up issues in a recycling program being integrated in campus life, dealing with the problems that students have been having with Dominoes pizza company,

and the prospect of making the language requirement less restrictive by offering different courses other than those dealing directly with learning a language.

Dan Ryan from Rockford, NY who went to high school in New Jersey, where he was a representative for his class, involved in sports and was also involved in different community service activities.

"Right now I'm a member of the college Republicans and was a part of the SOS I want to get involved with other things on campus and want to help the student government," Dan said.

He would like to be an instrumental part of the legislative body, passing legislation that would be helpful to the freshman class. He hopes that he, along with the other six freshman senate members, will be able to get passed things that the class of '99 would want.

Brian Sommers, whose hometown is Point Pleasant Beach, NJ, was elected as senator by the freshman class. High school experience for Brian included being a member of the student council for four years, in which, as a junior, he was treasurer and as a senior he was president; he also held captain positions for several different sport teams.

"I loved to be involved; I love doing good for the community and the school," he said as reason for running for senate.

"I'm not looking to do one certain thing, I'm looking at everything that can help the school and my class to make it better," said Brian.

Brian wants his class to be involved in the activities that the SGA hopes to plan for this year; he would like there to be a strong community feeling throughout the freshman class and a feeling of unity and class spirit.

From Medford, NY, located in the middle of Long Island, Tamika Wilkinson came to Loyola to major in political science.

Tamika's mother played a great deal in her decision to run for senate. Though Tamika was greatly involved in high school she wasn't thinking of running for an office here at Loyola until, while talking to her mother on the phone, she decided to run for senate on the basis of her mother pushing her to do so.

"I'm here to listen to you; I am your voice. So, when people tell me their views on something, I'll be like 'yeah this is a good point' and I will bring it to the meetings. My goal is to be more receptive to what my peers want," Tamika stated.

From Blue Bell, PA, Cara Fazio attended Wissahickon High School, swimming on the school's team, acting as representative for three years and senator her senior year and working with the community. She also was on the junior

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Jackie Nowak/Greyhound Photo

Some of Loyola's newest Student Government Association members

ners: president, Ed Kelly; senators John Cavaliere, Kate Grubb, Debbie Lee, Steve Power, Dan Ryan, Brian Sommers, and Tamika Wilkinson; representatives Cara Fazio, Dan Fox, Matt McKenna, Andy Mohl, Erin Rodgers, and Priti Shah.

Freshman class president, Ed Kelly, comes to Loyola from Blue Bell, PA and attended St. Joseph's Prep. School and is now an accounting major here.

In high school he was involved in many different things including sports, chorus, the school newspaper and many other different organizations, but was never president.

When he decided to run for president of the class of '99 he thought that he was going to try not to get involved in several things here.

He felt that if he won the election that he would stick with the SGA and concentrate just on that, but if he didn't win that he would

with a lot of different activities that people would want to get involved in then that would be a way of uniting us in a fun way."

He would like to see activities that would include off-campus events, whether it be a sports event or different cultural events. Other ideas that he has is a "Dating Game" like evening, where freshman could meet other freshman.

Senator John Cavaliere is from Trumbull, CT and went to school at Fairfield College Prep., and during his senior year there he was elected president of his class, which added to his leadership skills.

He had attended a national youth leadership conference last year in Washington D.C. where he was part of a mock congress. As a major in political science John obviously has an interest in government and politics which is partly the reason why he decided to run for a senate seat, the other being his love for the school.

John stated, "I feel honored that I was elected and that I have an obligation to do what these guys want me to do and to listen mostly. As much as I have ideas of my own, I also want to make sure that I don't lose touch with anyone."

He would like to tackle the issue of public safety dealing with the dark lighting situation of many parts of the school. Another project that John would like to work with is his idea of getting the shuttle buses to run to a light rail station on a regular basis, so that students could ride the light rail into the city.

***I like the people here and respect everyone here and I try to meet as many people as I can.***

-Freshman Class President  
Ed Kelly

just get involved in several other things on campus.

Ed feels that the experiences that he has had in dealing with and working with people will help him be comfortable with people and be able to get things accomplished.

"I like the people here (at Loyola) and I respect everyone here and I try to meet as many people as I can. I like to do things



# More images of the Gardens A lobby fire

continued from front page

happening outside my room, than have some police officers know in another building." And after further statements were made, Hill said that "the system failed," and he also said he "guarantees an examination and a revamping of the system." But he went on to say that "the burnt equipment was being replaced with the same failed equipment." Follow up investigations are on going, and Lt. McKenzie of the Baltimore City Fire Department, says a report will probably not be available until the end of the week. Hill also asked students for recommendations that will help to make an improvement. Students responded with better doorbells, smoke detectors in the lobby, fire drills, and more smoke detectors in the rooms.

Ken Mills and Tom Panarese also contributed to this article

All photos of the fire by John O'Sullivan



## Freshman electees offer new ideas and insights to existing SGA

continued from p. 14

committee that helped plan her junior prom.

Cara really enjoyed working with the student council and liked to see her ideas work out, and so she wanted to do that at Loyola too. She wanted to help plan the activities that would make students enjoy their time at Loyola.

"I would like to see that a lot of fun activities that people would actually want to go to get planned, so that people will have a good time...and that by the end of freshman year that everyone will basically know each other," she said.

Dan Fox from Stanford, CT graduated from Fairfield College Prep after being involved with the student council for three out of the four years that he went there; sophomore and junior year as class rep and his senior year as class secretary.

"I had a sister who graduated from Loyola last year and she just said how she was a class rep for two year and said what a great experience it was and how much fun she had. Everyone has been saying 'Get involved, get involved' so I thought that I had nothing to lose really, and I decided to run and see what happens, and I was lucky enough to win," said Dan.

He feels that with his past experience that he will be able to contribute a lot to the freshman class and that it will add to the productivity of the events that the SGA hopes to plan. He hopes as he gets further into the school year, that people will come to him with ideas that they may have for the class.

Andy Mohl, from Hatfield, PA,

attended La Salle High School in Philadelphia, decided to run for office as a group effort; running with a few other people in Butler Hall and Hammerman House, but when he was the only one that was elected, Andy felt sorry for the people that he was running with.

Andy said, "I hope to do what ever people that ran with me wished to. We had come up with some

to ideas dealing with different social events. She would like to start "theme night" dances where the hall would be decorated to fit a certain theme. The music would also be of that theme, and she would hope the students would come dressed according to the theme.

She would also like to make everyone, including commuters, feel more united "because we all go to the same school."

Priti Sbah is a resident student who originally lives right here in Baltimore, MD, and went to Perry Hall High School which is about 25 minutes away from Loyola.

In high school Priti was involved with the mock senate, which is much like the office of representative here at Loyola, where she had to organize dances and fund-raisers. She was also the assistant director of her senior musical and was involved in the technical aspect of the theater also.

"I had a lot of fun in the student government last year in high school; I met a lot of people and I really got involved...I didn't get involved in the student government until my sophomore year and I think I missed out on a lot freshman year and I didn't want that to happen again here at college. I wanted to start off as a freshman; start off with all that spirit," she said.

Priti would like to help build class spirit up by building up unity among the freshman through the activities that the SGA would sponsor to foster the feeling of community at Loyola.

(Freshman senator Kate Grubb and representative Matt McKenna could not be contacted for an interview.)

*I hope to do what ever people that ran with me wished to.*

-Freshman Rep.  
Andy Mohl

good ideas at 'Meet the Candidate Night. People had good idea about recycling. So I hope that we can all work together with the president, Ed Kelly to come up with some good idea."

As a representative, Andy would like to work closely with the planning of fun events for the freshman class and would like to meet as many of the freshman student body as possible.

Central High School graduate, Erin Rodgers, from Philadelphia, PA also won one of the six rep spaces available. In high school Erin was the captain of the swimming team, managed some sports teams and helped plan her senior prom as the co-chairperson.

Erin decided to run for office because of the experience she had had during the summer with Outward Bound. The Outward Bound trip had introduced her to different people and because of that she felt more secure in running for an office.

As a rep she hopes to contribute

### Correction

The Greyhound would like to apologize to Loyola's R.O.T.C. program. The 'R' in R.O.T.C. does not stand for 'Rotary' as reported, rather it is for "Reserve." The program is also commanded by Lt. Col. Paul Phil. And finally, although the house in the photo looks like Early House, it is not Early House. We're sorry for any problems the errors caused.

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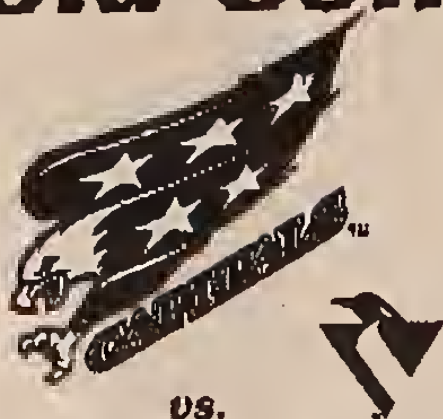
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# Ross' restaurant pick of the week:

## *Donna's Coffee Bar is a sweet treat...just make sure you get directions*

by John Rossomangno  
Arts Staff Writer

Donna's Coffee Bar  
Mt. Vernon  
385 - 0180

Ross Rating (out of 5 apples):

To begin this review I think it needs to be made completely clear that the place I reviewed was Donna's Coffee Bar. While this fact may seem inconsequential at the moment, by paying attention now, you will save yourself a great deal of roaming around downtown when you're hungry and looking for a good bite to eat later. After all, this is definitely the sort of place you might want to seek out. But before I begin praising the place, I think we should all start where I had to start...

A week ago my editor asked me, "Hey Ross, how would you like to review Donna's?" Never one to turn down the opportunity to eat, I asked him where it was. He replied that there are several in Baltimore: there was Mt. Vernon, the one in Towson, and the one at the Baltimore Museum of Art. It sounded like a simple, straight-forward assignment and I set out with every intention of going to the Mt. Vernon location to snap a few pictures in



A view of Donna's Coffee Shop. (At least Ross claims this is the coffee shop!)

John Rossomangno/Greyhound Photo

good daylight before returning that evening to dine. And then my troubles began.

To make my life simple (I really must stop doing that) I parked a short distance away from the Washington Monument, where I was told that Donna's was located, and upon emerging from the garage on Calvert Street, to my surprise, was a small unassuming looking place on the corner of North Calvert and Center which had a small black

sign with white lettering which proclaimed the establishment to be Donna's. Assuming I had gotten lucky (I must really stop doing that, too) I went into the small place, looked around in my usual nosy fashion before ordering myself a small espresso. While the man behind the counter whipped it up I could not help but notice that he and I were the only two people in the place and, for that matter, it seemed a bit small and cramped to

be a restaurant with only a bar running the length of one wall and a small refrigerator case with some pre-made but delicious looking salads.

After paying the man, who was nice enough to round off the nickel's worth of change from the price of the cup so I didn't have to break a bill, I asked him what the hours of the place were curious as to why it was so dead but assuming I had come in before business re-

ally picked up. When he said seven until four I was floored and my expression must have revealed some of my dismay at the strange hours of a restaurant where I was supposed to be eating dinner. He promptly added that Donna's Restaurant was a few blocks away and that I was in Donna's Espresso. Realizing my mistake, I thanked him profusely, joked with him for a while about my editor's vague directions and wandered up the street to where I was supposed to be. While the espresso was excellent without a doubt, there definitely is something to be said for walking downtown on a pleasantly chilly day, being kept warm by your cup of coffee and just savoring the surroundings and your drink.

Sure enough, on North Charles Street just before you reach the Washington Monument, on the right if you're traveling south, one will see another sign, this time on an awning, which proclaims this establishment to be Donna's also. Assuming I could not possibly have the wrong place this time (not having learned my lesson yet) I snapped a few more pictures, went on my merry way knowing exactly where the restaurant really was and how to get back at dinner time. Hold on to this thought for a little while now.

At about 5:30 that evening I returned with my dining companion and was immediately seated. The whole place has a very comfort

continued p. 19

# Pitt and Freeman hit the mark with grim and gory thriller *Seven*

## *Director takes stylistic chances with unsteady camera work and lack of chase scenes*

by Jarrett Graver  
Arts Staff Writer

Awash in gloomy earth tones and drenched by incessant rain, the highly stylized world of the new suspense thriller *Seven* is not one you will soon forget. The film is a two hour tour through the twisted mind of a religious zealot/serial killer, and the result is a shattering and disturbing film that will have you exiting the theater in a dazed stupor. It packs one heckuva wallop.

*Seven* stars Brad Pitt and Morgan Freeman as two diverse detectives trying to put their personal differences aside in order to snare a diabolical killer who is basing each of his "works of art" on one of the seven deadly sins: gluttony, greed, sloth, etc. Det. William Somerset (Freeman) is the world-weary veteran, a week from retirement, whose methods are both cerebral and methodical. The brash and gung-ho attitude of young up-and-comer David Mills (Pitt) puts the two immediately at odds, a situation exacerbated when they are expected to work in tandem to put a halt to the killing spree. The chemistry between the two leads is

a big reason *Seven* is so utterly compelling, with the subtly nuanced performance by Freeman so sharply juxtaposed against the hyperactive impatience of Pitt. Both of their powerhouse performances drive the film forward to its terrifying and unforgettable climax, as

sing the screen. Freeman is especially compelling as the hoary, old cop who has seen too much pain and disappointment in life to be able to tolerate the blind idealism of his naive partner. Freeman conveys his character's disenchantment with the world in one soulful,

ends up with a movie that appears as if it were shot through gauze (even the dialogue seems muffled and distorted at times) and that sticks to its stylistic guns from the psychedelic opening credit sequence to the closing shot of a moody, sepia-toned desert plain.

Fincher and company took another calculated risk when they decided to show the aftermaths of the grisly killings only. Sorry folks, no gratuitous stalk and kill scenes here. That's not to say that *Seven* skimps on the gore or flinches when the moment of truth arrives. The crime scenes are shown in exacting (and sometimes nauseating) detail, from an obese recluse forced to eat himself to death (gluttony) to a young street hustler who is strapped to a bed for a year (sloth.) By neglecting to show the actual moments of each victim's demise, the film makers somehow amplify the horror and uneasiness the viewer experiences. It's truly unsettling stuff that's almost impossible to tear your eyes away from.

*Seven* is not completely flawless, as the final plot twist reeks of contrivance and one wishes that the delectable Gwyneth Paltrow (as Pitt's unhappy wife) had been given more screen time. These are

all minor quibbles, however, as *Seven* simmers with a vibe so grim and brutal that it makes *The Silence of the Lambs* look like an episode of *Sesame Street*. Put quite simply, this is filmmaking at its very best.

**"Seven simmers with a vibe so grim and brutal that it makes *Silence of the Lambs* look like an episode of *Sesame Street*."**

the bodies pile up and the tension mounts to an almost unbearable crescendo.

Director David Fincher is able to nimbly sidestep a trap that young directors sometimes fall into by simply allowing his two leads to carve out vivid characterizations that enhance the picture greatly and give the film its moral backbone. Enthusiastic directors tend to overdirect in some instances, and end up smothering good performances with too many elaborate camera tricks and pointless gimmicks. Fincher restrains himself here and allows his actors to

brooding look more powerfully than some lesser actors would with a sharply scripted monologue. Don't be too surprised when Mr. Freeman is handed a gold statuette at a certain major awards ceremony this spring.

Fincher, who helmed the misguided but oh-so stylish *Alien 3*, has made several wise creative decisions with his second feature. The first was in opting to give *Seven* a grainy, washed-out look that combines with the unsteady, jerking camerawork and lightning-quick jump cuts to lend the film a surreal and other-worldly quality. Fincher

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## A Single Guy draws a single viewer:

New Thursday night sitcom fails in attempt to achieve Seinfeld and Friends charm

by Mike Perone  
Arts Staff Writer

*A Single Guy*  
NBC

Thursdays, 8:30-9:00 p.m.

Once in a while, a sitcom comes along for the new television season which totally blows your mind away with its stark originality. This is not one of those.

However, *The Single Guy* will be fairly successful. Simply put, the scheduling is flawless. Jonathan Silverman, the star of the show, told Jay Leno on a past episode of *The Tonight Show*, "It's the show between *Friends* and *Seinfeld*." And there is reason for that. The chemistry for this comedy is stolen from the "bread" of its "scheduling sandwich": a young, attractive, wise-cracking member of Generation-X hangs out with his buddies on his living room sofa.

When did this trend begin? The shows about nothing are multiplying faster than you can say, *Seinfeld*. It seems like every situation comedy is on to this premise nowadays. I weep for Jerry. Even the thirty second scenes with two lines that are punctuated with the show's theme are borrowed from his show.

I can imagine Jerry's faithful cult gathering in the house of *Seinfeld*, but first, making a pit stop at *The Single Guy*. After all, if time slots were religion, this show would be



Gretchen Blair/Greyhound Photo

Loyola students catch an episode of NBC's *A Single Guy*.

God.

The show opens up with the main tango music in the background. One can't help but wonder who was responsible (and guilty) for choosing the theme song. It's so out of place, I was expecting a cheap production out of Mexico. The slant for this program's subject matter (at least on the episode I reviewed) deals with a lonely guy who can't seem to find a date (hence

the show's title.) His pals Sam (played by Mark Moses) and Trudy (portrayed by Ming-Na Wen) are the "friends" (hint, hint.)

Sam and Trudy are watching over their boss' (I guess) pet feline, and Jon is babysitting his friend's whining, hellish demon child. Ultimately, forced hilarity ensues. The following scenarios write themselves, and thus the predictability abounds. For example, Sam and

Trudy have to make sure everything goes well while they're apartment-sitting, and moments later... the cat dies! (Cue laughter.) Then, after they leave the place for only a minute... it's robbed! (Even bigger laugh.)

Besides the predictability factor, the plot sometimes becomes absurdly unrealistic. Take Jon's situation: he decides to utilize his godchild's cuteness to attract women in Central Park. Suddenly, the biological father easily locates Jon and takes the baby away from him. Have the writers ever travelled to New York? Central Park is quite larger than a couple of blocks. You don't just "bump into" people unless you know half the population of Manhattan. Even when Jon struggles to discover a new gimmick to pick up girls, a stray dog just happens to magically leap onto his lap, prompting a nearby woman to giggle with flirting glee. It's so ridiculous, it's almost funny. (I did write "almost.")

I admit at times I couldn't help but laugh at poor Jon's plight. I sympathize with his single stress because I've experienced this lonely syndrome before. In essence, I was really laughing at myself.

Many people I've interviewed share this general opinion, or variations of it: "It's O.K. If I have nothing better to do between that half hour, it's a great time passer."

I agree; but memorable sitcoms

have to be known for more than just a "great time passer." There weren't many strong positive or negative emotions about this series. The closest quote that came to any semblance of caring was, "It's not that bad, but it's also not that good." That's almost like saying, "I loved it, except, of course, for the fact that I hated it." It's true that this show is a mimic of its surrounding programming, only it's nowhere near as satisfying.

Maybe I shouldn't criticize this show for being a knock-off of so many other recent ones like it. After all, that's similar to pointing a finger at a vintage 80s sitcom with a loving family and calling it an imitation of *The Cosby Show*. That's not the real problem with this program. My trouble with it is that doesn't try hard enough. Mostly because it doesn't have to. While some "sits" are struggling fervently because they're placed against ratings monsters, this one merely strives for mediocrity. It's cute, but it's far from the quality of its predecessors. Also, while Jonathan Silverman is a likeable actor, I don't believe he's humorous enough to carry a whole sitcom, especially with the lines the writers give him. As harsh as it might sound, it's almost as if he doesn't deserve this time slot. Nevertheless, in the future, *The Single Guy* will probably only be known for that one shining factor: "It's the show between *Friends* and *Seinfeld*."

## Ryder stars in heartwarming and humorous American Quilt

Angelou, Burstyn and Capshaw also featured in emotional film

by Jessica Behrens  
Arts Staff Writer

The title itself sparks one of two very different reactions in people. From the women's corner of the ring there resounds an outcry of oohs and aahs, and the men's corner is silent... save

a groan, with a roll of the eyes, uttering those well known words, "chick flick." This term, so casually thrown around to describe a movie

with any semblance of a sentimental and emotional plot, never appealed to me. Sure, some people would rather spend two hours being thrilled by a visual spectacle of splattered blood and guts, or dare-devil stunts and fights. And, every once in a while this type of movie is sure to quench anyone's thirst for action and adventure. However, there is also something very satisfying to be found in a movie that is mentally and emotionally stimulating... even if it has been tagged a "chick flick."

Based on the novel by Whitney Otto, *How to Make an American*

*Quilt* was adapted to the screen by Jane Anderson and directed by Jocelyn Moorhouse. A myriad of familiar names and faces include Winona Ryder, Ellen Burstyn, Maya Angelou and Kate Capshaw.

Winona Ryder, as Finn, finds herself at age 26 determined, after

order in their company as they work diligently to create the most treasured quilt yet, Finn's wedding quilt. The theme of the quilt is decided to be "Where Love Resides," and each woman must create a unique individual square that portrays her notion of love. In the

process of evaluating the great and not so great moments in their lives we see the bond that this wonderful group of long time friends share: love. Whether

it's between a mother and a daughter, husband and wife, or sisters, each woman has her own touching story of love lost and love found. In light of their experiences, and some of her own, Finn finds the answers to her questions and leaves in September with a stronger sense of who she is and what she wants.

The story line of the movie takes special care to fully develop the individual and unique characters in a way that they are fascinating in their own right and still bound together on a common ground. There are countless heart-warming and humorous scenes which re-

veal genuine insights regarding life. Turning to my friend at the roll of the credits, I sighed as the theater was once again flooded with light, with that, well, good feeling that

life really is a pretty wonderful thing. Cheesy? Maybe... but a good movie will do that, "chick flick" or not.

*"Turning to my friend at the roll of the credits, I sighed as the theater was once again flooded with light, with that, well, good feeling that life really is a pretty wonderful thing."*

several failed attempts, to complete her Master's thesis and to clarify her own feelings about her pending marriage.

Desperately needing time to work things out in her life, Finn and her fiancé Sam agree that she should spend the summer with her grandmother and great-aunt. This is a place rich with childhood memories for Finn, her most cherished being the "quilting bees." She recalls with loving detail her awe at the beautiful and mysterious craft of her grandmother's group of friends. Now, a grown woman, she seeks a solace and

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# KAPLAN



## No one-hit wonders:

### Punk rockers *The Circle Jerks* inject energy and angst into newest effort

by **Vinny Valdemira**  
*Arts Staff Writer*

The Circle Jerks have been one of punk's most consistent bands over the years. They have been able to avoid the one-hit-wonder curse that tends to plague this type of music. Their latest effort, *Oddities, Abnormalities and Curiosities*, is a solid effort that validates their place amongst the elite punk bands today.

Vocalist Keith Morris is able to inject energy and just the right amount of angst into the songs on this CD. He is backed up by Greg Hetson on lead guitar and Zander Schloss on bass. Both Hetson and Schloss play well and are able to give the music an intensity that doesn't let up throughout the disc. The band is rounded out by Keith Clark on drums and background vocals.

Much of the music is loud, obnoxious and full of life, which is fine, as long as you're good at it. In particular, "Teenage Electric" and "Career Day" stand out. On "22," which at times hears a close re-

semble to "Surrender" by Cheap Trick, Morris babbles nonsense like "Would you lick my palms?" through moons and stars while egg laying vertebrae peck green covered yards heal my wounds cut straight to my heart come on there chicky girl lets blew things apart". Huh? In the same song, however, Morris says, "As I try to negotiate my way through this lifetime I keep getting caught at all their road-blocks." It seems like he's crying out at some kind of oppression but the rest of the words in the song really don't say who exactly is oppressing him.

"I Wanna Destroy You" is another one of the highlights here. This song starts off slowly but picks up speed and ends up being a three minute outburst of powerful guitar playing by Hetson. The song ends with a frenzy of Townsend-inspired feedback. Interestingly, 80's teen sensation Debbie Gibson toured with these guys over the summer and appears as a back up singer on this track, though her voice is rendered inaudible through most of the song.

The liner notes for this CD give the lyrics to the songs, but they are presented in a manner that is extremely difficult to read. Maybe they just want you to listen to the music and not worry about what they're saying. That's too bad because some of the songs do contain lyrics worth reading. Also featured in the liner notes is a picture of a two-headed calf which appears for reasons unbeknownst to me.

The lyrics get introspective on "Grey Life" when Morris repeatedly shouts, "I won't settle for a grey life." Later on he says, "I might be an imbecile but I won't be a fool." During "Anxious Boy," Morris reveals his insecurities when he keeps yelling, "I wanna belong." These two songs give the only real personal look into the members of the band. It doesn't really matter though because all the songs are performed with high energy that more than compensates for the lack of meaning in the lyrics. The Circle Jerks are definitely at the forefront of current punk bands.



## Ross tours Baltimore:

### Review of the downtown Donna's offers 'espress' counter, coffee bar and restaurant

continued from p. 17

able feel to it with a large coffee bar at one end and the tables slightly separate from there. While very tightly placed, the tables don't make the room at all crowded and, combined with the soft lighting and a few assorted paintings on the walls, made for a very cozy setting. The jazz music in the

***Normally I gorge myself until I can't fit another bite and can't even think about dessert until I'm at home and in bed. Donna's was a pleasant change from that, allowing me to enjoy a dessert which completed my dinner and left me quite satisfied.***

mushrooms and goat cheese with sun-dried tomatoes on mixed greens. There's even a fresh fruit salad. Sandwiches offered a similar fare of exotic and tasty combinations such as Donna's pan bagna, a combination of smoked turkey, soppressetta, provolone, and sweet and hot cherry peppers on a sour-dough haguette. Incidentally, Donna's is a place where vegetarians can go without fearing a menu with no options but the typical house salad.

When the food arrived I was very impressed by the presentation, not so much by the sandwich as the salad, but impressed just the same. The food was arranged neatly, yet I could tell it was not arranged "just so" in order to fool me into thinking I was getting more than I actually was. Looks alone told me that the vegetables were very fresh, a big thing for me when it comes to vegetables, and the taste was more proof. The chicken salad portion of the salad was not too skimpy on chicken and was not drowned in mayonnaise for which I was also thankful. Finally, the greens were not just shreds of lettuce but a bed consisting of a variety of leaves to create an interesting taste to say the least. A bit of artichoke hearts rounded off the salad and left me a very satisfied individual. But I must not forget the soup which was a delicious broth with a heavy helping of beans along with grated cheese at the top. A good way to round out my dinner.

My companion's sandwich was also quite impressive boasting a fair portion of turkey breast rather than the typical wafers of meat afforded by skimpier restaurants. Combined with artichoke hearts and Dijon mustard and, of course, the various greens I mentioned above, the taste was out of this world. The bread was also fresh and added to the overall delicious taste of the sandwich.

For dessert we settled on tiramisu and dark chocolate mousse cake. For the people out there like me who have no idea what tiramisu is, it is a cake composed of lady fingers soaked in espresso and normally topped with whipped cream. However, at

Donna's they top it with a very light, sweet cheese which I could never do justice to the spelling of even if I could remember what my waitress called it. (By the way, the waitress was very helpful and patient, putting up with all of my badgering and questions and, if she's any indication of the wait-staff of Donna's I would expect good service any time I go back.) The tiramisu was delicious, and also well presented under a dusting of cinnamon powder, but heavy enough that I was unable to finish the large portion. I managed one bite of the mousse cake before my companion, a self-admitted chocoholic, had caused it to disappear. From my small taste, I thought it was very good, but was not overwhelmed by it. My companion said that it was good, lighter than most chocolate cakes, but lacked a real strong chocolate taste.

While dinner was rather light, I realized

***While I paid the bill I couldn't help but wonder if I should kill my editor or if he should kill me. Sure, I reviewed the wrong restaurant, but it was definitely a great place to eat so why not recommend it anyway?***

that I had actually had room to eat some dessert, something that doesn't frequently happen. Normally I gorge myself until I can't fit another bite and can't even think about dessert until I'm at home and in bed. Donna's was a pleasant change from that, allowing me to enjoy a dessert which completed my dinner and left me quite satisfied.

So, when the check arrived, I did not feel as though I had paid too much for portions which were too small. Prices are reasonable with most meals in the six dollar price range and most desserts around four dollars. For about what you would spend at any other usual Saturday night eatery, I would definitely recommend Donna's to those looking for a little bit of variety. But, before you drop the paper and go looking for Donna's, keep reading.

When the check arrived, I offered a coupon I had procured earlier to which the waitress looked a bit confused and said, "Oh, I'm sorry. This coupon is for Donna's Restaurant next door." Once again I felt a bit dumb-founded but managed to stammer, "Well then what's this?" She replied, "This is Donna's Coffee Bar." While I paid the bill I couldn't help but wonder if I should kill my editor or if he should kill me. Sure, I guess I reviewed the wrong restaurant, but it was definitely a great place to eat so why not recommend it anyway?

Well, upon leaving Donna's Coffee Bar, I decided I would swing by and take a look into Donna's Restaurant and glance at a menu. The restaurant looked very nice and I would have been hideously underdressed if I had gone in there. Food is about the only thing that I'll get dressed up for but I don't think that my jeans and a sweatshirt would have cut it in there. Confirming my suspicions was the menu, very expensive indeed for an impoverished college student such as myself. (I think my editor will spare me based on the money I saved him, if nothing else.)

Now let's review. If you want a quick cup of coffee or a salad to take with you on the go then swing by Donna's Espresso on North Calvert Street. If you want to sit down for a pleasant lunch or dinner, go to Donna's Coffee Bar by the Washington Monument on Charles Street. And if you feel like spending some serious cash go to Donna's Restaurant (and be sure to tell me how it was.)

background started off rather fast-paced for dinner but slowed down before too long until it seemed like the perfect mood music to accompany a light dinner.

My companion ordered the roasted turkey breast sandwich while I opted for the lemon tarragon chicken salad. At the last minute I also went for a bowl of the soup of the day, minestrone. While I waited for the meal, I glanced over the rest of the menu's offerings again. I had a hard time making up my mind to start with and so I wanted to know what I was missing. The straight-forward, three page menu packs an amazing amount of variety. The first two pages are divided between salads and sandwiches while the last page is devoted to desserts and coffees.

The key to the menu is that everything sounds so interesting. A few examples are the smoked bluefish and white bean salad which also has red onions, cucumbers and plum tomatoes, or the roasted potabello



## Not your ordinary video store:

### Video Americain serves up eclectic mix of oldies and goodies

by Lauren McQuade  
Assistant Arts Editor

Any movie-watching Loyola student can attest that Video Americain is no ordinary video rental store. The store has an intimate atmosphere unlike that of many other stores in its market. This was not the intention of the owners, but they said that this feeling comes across in what they do. Owner Michael Bradley compared Video Americain to, "an old bookstore." This was also my impression after I ventured into Video Americain for the first time last year. The store was comfortably small, yet big enough to hold a large, yet eclectic array of movies.

Video Americain was the brainchild of owners Michael Bradley, Dave Ostheimer, and Barry Solan. The endeavor began after Bradley and Ostheimer worked together as ushers and projectionists in a reparatory movie theater located in Newark, De., which Solan ran for seven years. They all shared a common love of movies and decided to open up their own video-rental store. As owner, Bradley recounted to me, "Barry was involved with the Theater for the Living Arts in Philadelphia, Pa., so we couldn't go north with it because the need was already satisfied there. We then opened a store in Newark, where we lived and soon thereafter decided to open a second store in Baltimore." Seven years ago from March, the

first Video Americain was opened at the Cold Spring Lane location. Five years later, on April 15, 1993, a third store was opened near Johns Hopkins University, on St. Paul Street.

By basing their stores within such close proximity of colleges and universities, the owners of Video Americain significantly rely on the business of the college students. Bradley said, "We find that in what we do, generally in university areas there is more of a sophisticated clientele who are more open towards the sort of stuff that we want to carry." Although Video Americain is not limited to the scope of college students, focussing also on the community that surrounds the college, the college audience is a main focus of their attention. Bradley says, "Sometimes college students are more adventurous...it helps for what we can do."

Video Americain separates itself from the other, larger movie-rental stores by being "not as antiseptic," as stated by one of the owners. They also carry a large foreign film section which few other video-stores carry either because they just don't know how to approach it or they don't have the market for it. When asked what sort of movies Video Americain carries overall, Bradley responded, "We love movies, movies of all sorts: secetronic which are cult films, B-movies, or even the Hollywood movies. We're not movie snobs."

The owners of Video Americain don't



Mary Skinner/Greyhound Photo

The Cold Spring Lane store, a filming site for John Waters' *Serial Mom*.

find themselves having to compete with the larger video-rental stores as much as the average small store would because of the broad span of movies which they carry. Bradley says of this, "What's so nice about what we do here is that everything kind of film goes out. People come in here looking for a western or a classic film noir, and it's out and they wonder why, because they didn't think that it was that popular. Part of the reason is because of where they are coming." Although they find themselves having to keep up in the fast-paced and ever-changing market of new releases, this is not the main point of emphasis. Because of this, other videos, such as middle-line movies like *Hoop Dreams* and *Bullets Over Broadway*, have a greater success rate.

A particularly interesting feature of the store is the required viewing section, which a customer personally praised while I was browsing through the store. This section boasts those movies which although are very

good, may not be as widely known to the general public. From required viewing, Bradley recommended two movies: *Local Hero* and *Tender Mercies*. *Smoke* was another movie he suggested but which was not yet out on video.

Video Americain also boasts to be the filming location for two movies in the past decade. *The Accidental Tourist* was filmed at this site before the owners actually founded Video Americain, but the second and most recent movie, *Serial Mom*, was filmed in the actual store. The idea was proposed by director and Baltimore resident, John Waters, to the owners, who readily agreed.

Although no definite plans have been made to open a fourth Video Americain store, there are projections for the future. Bradley attributes the success of his store to the customers who, "have always been so wonderful and because of them it's always been so easy to do this and we appreciate this."

## Towson Commons offers good movies with cheap price tag

by Johnathon Rojewski  
Arts Staff Writer

Believe it or not, we college students are not known for our deep pockets. As a result, many of the social activities around the city are beyond our financial means. However, there is hope for those of you who are looking for something new to do this weekend.

I'm talking about movies, and I don't mean the video rentals you watch on your tiny dorm-room television. I'm talking about the real thing, big screen and all. Unfortunately, it costs about \$7.25 to see a feature film these days.

However, there is a way to go for \$2.50 or less! That's cheaper than going to Blockbuster. Here's what you do. Go to the student activities office, room 210 in the upper-cafeteria, Monday through Friday, between the hours of 8:30 and 5:00, and tell them you want to buy some movie passes. That's it! The passes cost just \$2.50 a piece for undergraduates and are good for one free admission at all General Cinema movie theatres. Students may purchase up to four passes per 30 day period. Don't forget to bring your student ID.

The nearest General Cinema theatre is the Towson Commons Theatre and it is

located on the corner of York Road and Pennsylvania Avenue in Towson. Inside the two story complex are eight theaters, two snack bars and an escalator. The snack bars serve the standard popcorn and soda but they also sell bottled water, pretzel bites, nachos, ice cream and bulk candy, not to mention the Taco Bell Express.

For added convenience the box office opens at 12:30, seven days a week for

**Another nice thing about the Towson Commons Theatre is the midnight movies. Every Friday and Saturday at midnight a number of movies are offered. They tend to be a little bit older but they only cost two bucks.**

advance ticket sales. The theatre also validates parking for the garage next door. This allows you to park for up to three hours for only one dollar. Another nice thing about

the Towson Commons Theatre is the midnight movies. Every Friday and Saturday at midnight a number of movies are offered. They tend to be a little older but they only cost two bucks. Last week for example, *Pulp Fiction*, *The Rocky Horror Picture Show*, *Lord of Illusions*, *Friday the 13th*, and *Twilight of the Cockroaches* were playing. So if you missed a movie you wanted to see check the midnight list at Towson you just might get lucky.

Both the feature films and the midnight films are subject to change on a daily basis so it would be a good idea to call ahead. The telephone number is 825-5233. Enjoy the show.

## Day After Tomorrow delivers page-turning excitement

by Meagan Huskisson  
Arts Staff Writer

"Paul Osborn sat alone among the smoky bustle of the after-work crowd, staring into a glass of red wine. He was tired and hurt and confused. For no particular reason he looked up. When he did, his breath left him with a jolt. Across the room sat the man who murdered his father."

Think of how well off we would be if we could come up with leads like that for English papers. This one, however, comes from Allan Folsom's novel, *The Day After Tomorrow*, one of the first books I have read in awhile that warranted all the hype that came with it.

Not being one of John Grisham's fans, I expected that *The Day After Tomorrow* would be as bland and predictable as a Grishamesque thriller, but hoped it would not. Folsom's novel is, however, the best escapist novel I've read to date. Apparently I'm not alone in my thinking because on any beach I recently visited, or any doctors' room I waited in, or any mass transit vehicle I traveled on in the past few months, I have always seen at least a few people reading this *New York Times* bestseller.

I know you probably don't have time to read a book (or at least you didn't when that

book was *The Scarlet Letter*), but the holidays are coming up. We're all going to be spending a lot of time "all aboard Amtrak" and I venture a guess that reading a good book on the long trip home would be a lot better than seeing some more wrinkled, wallet photos care of the proud grandmother sitting next to you. How about a book with a lot of sex, espionage, cops, murder, mystery, and a train wreck? All right, maybe you shouldn't read this one on Amtrak, but pages don't fly any faster than these do.

*The Day After Tomorrow* is a book that I really can tell you little about without spoiling the stories. The generic synopsis is that Paul Osborn travels across Europe seeking to find out who is this man who murdered his father and why was he murdered. Osborn's story is used to incorporate several other stories including a series of unsolved murders of headless corpses, the token L.A. cop abroad in London, Osborn's Parisian hook-up, and New Mexico physical therapist and her patient, and a group of super rich Germans. What you will find is how the pieces of the puzzle that was Osborn's father interlocks with the rest of the pieces until Osborn puts in the last piece (which doesn't happen until the very last page) making for a thoroughly satisfying thriller.



# MD Institute students *Going for Baroque* in exhibit

## Show draws positive response from art students and community

by Amy Cole  
Arts Staff Writer

Crowds are flocking to the third floor of The Walters Art Gallery to catch sight of the new line of art work created by fine art students from the Maryland Institute College of Art. The exhibition, titled *Going For Baroque*, will be available for your viewing pleasure at the Walters Art Gallery, located at 600 North Charles Street, through Feb. 4, 1996.

The *Going For Baroque* exhibition was created by students who participated in a seminar conducted by contemporary artists in the spring of 1995. These artists have art work in the *Going for Baroque* exhibition, in both the Walters Art Gallery and The Contemporary Museum (located on North Howard Street in Baltimore). This specific exhibition illustrates the influence of 18th century art on the contemporary artist. After the seminar, the students were asked to create work that was inspired by their experience with the baroque and rococo. For those of you who are wondering what the words "baroque" and "rococo" mean, they were derogatory terms used in the 18th century by art critics to describe what they perceived to be a "degeneration in the arts." The



art courtesy of The Walters  
*Ouroboros*, 1995, oil on canvas, is part of *Going for Baroque*.

words continued to have an association with the "decadent, bizarre, extreme, or incongruous, and with art created without appropriate

observation of the rules of composition, balance, and proportion."

"A little spooky, if you ask me," says one woman as she points to

Serena Meredith's piece titled, *Open the Sound Like a Mouth*. Her friend replies, "I like it. It's fun to look at," as she leans in for a closer look at the four bronze figures, each of an open mouth that is twisted and distorted into a different position. The majority of the exhibits in *Going for Baroque* are images as opposed to paintings, all of which demonstrate a lot of time and talent and show much promise for the budding artists. Another image that catches the eyes of visitors as they enter the exhibition is Wendy Skin's work titled, *Shedding One's Skin*. The exhibit, consisting only of wood and acrylic paint, is a frame of a long, old-fashioned skirt leaning to one side as if being blown away in the wind, or is diminishing with time and change. The field is wide open for interpretations.

Who would think to arrange a dried frog, a dead bumblebee, corn, an owl feather, and a mockingbird skull all together into one large wooden frame? Actually, Joseph Karlik, another student participating in the art show, thought of the idea and titled it *Childhood Reflection*. This piece of work was my favorite because it made me reflect on what objects I might place into that frame if I wanted to reflect on

my childhood. This specific piece of work is a prime example of just how creative and diverse each image is that has been placed on display in the exhibition.

"There's been a lot of response from the community around here and a lot of Maryland Institute College of Art Students that come in, also," comments Kim Clark, a media assistant for the Walters Art Gallery, which allows free admission for all full-time students and kids under the age of 18.

Fifteen of the 800 undergraduate students who attend the Maryland Institute College of Art were selected to have their art work displayed at the museum. Established in 1826, the Maryland Institute College of Art is the oldest degree granting, fully credited art college in the nation.

The *Going for Baroque* exhibition is a truly positive experience that I encourage everyone to take part in. Not only are the images creative and innovative, but everyone can appreciate and reflect somehow on the work that is exhibited. This exhibition, besides being a work of art, serves as a reminder that the study of art of the past is critical in the development of artistic talent in our society and culture today.

# Visiting the 'Planet Transsexual':

## The Rocky Horror Picture Show draws a dedicated cult following

by Megan Kennedy  
Arts Staff Writer

To visit the "Planet Transsexual" one need not travel farther than Towson on any given Friday or Saturday night. Every weekend, beginning at 11:45 p.m., *The Rocky Horror Picture Show* plays at the Towson Commons Theater for only \$2.00.

Be forewarned-- this isn't just your typical late-night horror flick. Since its original release in 1975, *The Rocky Horror Picture Show* has become a cult phenomenon-- one that certainly thrives in Towson. The plot of the musical/movie revolves around a naive couple who are forced to seek shelter in a dilapidated mansion when their car breaks down in the rain. On this particular evening, the eccentric owner of the mansion, Frank N. Furter (Tim Curry) happens to be hosting The Annual Transylvanian Convention in his home. The wild antics of Frank N. Furter, a self-proclaimed "sweet transvestite," and his attempts to create a perfect man to satiate his sexual desires, result in a hilariously off-beat movie. As if the film itself wasn't odd enough, the entire "Rocky" experience captivates and celebrates weirdness in all its glory.

The real attraction to *The Rocky Horror Picture Show* though is what goes on in front of the screen. A cast of approximately 25 volunteers actually acts out every scene of the film inside the theater. In full costume, and with the help of many props, the "actors" lip-sync each line of the movie.

The cast member who portrays "Eddie," who refuses to go by his "street-name" while inside the theater explains, "We don't do this for money, we do it for the sheer love of



Rocky!"

Indeed, the enthusiasm and dedication of the cast is unbelievable. It's their responsibility to get the audience fired up to fully enjoy the movie. Audience participation is the key to fulfilling the "Rocky" aura. Amid the myriad of leather clothing, green hair, and enough face paint to make KISS fans jealous, the theater was packed with a wide variety of human beings. The audience managed to transcend all boundaries. People of various sexes, ages, and races filled the theater with one common goal-- to truly experience *The Rocky Horror Picture Show*. Although there is a drastic difference between the seasoned audience members, who have developed an entire script of responses to the movie which they shout out continuously, and the "virgins," who are forced to

sit in the front row of the theater, a coherence between the two groups is developed right before the movie begins, when the entire audience stands up to recite a pledge of allegiance to the "lips," a trademark of the *Rocky* cult.

Audience participation goes way beyond verbal communication, however. Physical interaction, in the form of props, is another key to ensure the success of the *Rocky* experience. Aside from random rolls of toilet paper being strewn about, particular props are to be employed at specific points in the movie. For example, confetti should be thrown during the wedding scene, and toast may be tossed around at the "toast" before dinner. Don't be dismayed, however, if you forget your props-- for a dollar you can purchase a prop-bag complete with party hat and

toast.

"I've been to *Rocky*'s all across the East Coast, and Towson puts on a pretty good show," claims Venessa Berry, audience member and avid fan of the *Rocky* phenomenon.

But Jen Wiechert, a cast member of the Towson installment of *The Rocky Horror Picture Show*, pays an even higher compliment to the production. "Sal Piro, the president of the fan club saw the show, and he said it was the best one on the East Coast. It's very hard work, but the people are great. It's really a lot of fun." She attributes the success of the show to all of the hard work put forth by the cast members, especially Lisa Wood, the cast manager of the production since 1994. Wood estimates that the average age of the audience members is around 19, and the production "definitely attracts tons of college kids."

One Loyola student, freshman Jerome Grader, had mixed emotions about the production. He says, "I'm really glad I went for the sheer experience of just going. It was so ridiculous you had to laugh. But at the same time, I can't see myself going back anytime soon."

The unique quality of *The Rocky Horror Picture Show* is definitely awesome in its own right. Its survival as a cult-like phenomenon grants the production a certain amount of respect, whether or not you are interested in transsexual fantasies. In order to truly experience *The Rocky Horror Picture Show*, one must be willing to leave their inhibitions at the door and indulge in the very erotic and often hilarious antics of the production.



# Hopkins is next challenge for Ice Hockey club

*Reise's team paced by mix of newcomers and veterans*

by Phil Tadaline  
Sports Staff Writer

After being mocked for the past five years, the Loyola Ice Hockey club is ready to fight, all the way to the play-offs. It has been five years, since the Hounds saw post season play: New head coach Scott Reise is confident this year's team will return to the post season. He also hopes the team will attract the support of the entire Loyola student body and faculty. Last year's team marked the turn around for the club.

"There is no reason why we can't make the play-offs this year. I think we owe it to the seniors on the team who have endured the disappointment from the previous three seasons," Reise said in reference to this year's team.

Reise has done his share in leading the club during the preseason. He has been a shining example of determination and leadership. Now it is the players' job to take their talent and combine it with Reise's philosophy to produce a winning record.

Reise will place most of the workload on his returning players. The men who stood out on the team last year will have to pick up where they left off by displaying leadership and intense play. They must show maturity and guide the rest of the team. At the head of the list of these **Key Returnees** is graduate student Mike Tiburzi

(captain). He will be supported by seniors: Mike Brennan, Jeff Cohan, Dan Ryan, Doug Salerno, Jeff Schreier (assistant captain), Derek Wanner, and Sean Wilhelm. The experience of juniors: Mike Delahay, Rich Galasso (assistant captain), Mike Holden, John Pavone, and Paul Santorelli will add to the team's stability. Sophomores: Paul Coyle, Trip Faix (assistant captain), Chris Pirro, and Dave Shields will also be instrumental in the team's success.

The remainder of the load falls on the rest of the team. The emergence of new faces to the team will add to the team's depth. These **Key Newcomers** are Alan Sheahan (player/coach), sophomores: John Erikson, James Mallas, and Rob Steczkowski. There will also be the support from the up and coming players. These skaters will solidify the future of the team, as well as serve their time in the present. These **Seeds to the Future** which consist of Sophomores: Scott Brzoska and Joe Chaplin, along with Freshmen: Eric Adelsberger, Shane Ball, Sean Barrett, Kevin Ewoldt, Paul Giresi, Brendan Merchant, and Darren Sardelli round out the remainder of the team.

All of these players add up to the completion of Coach Reise's puzzle. Along with the help of goaltending coach Rob Wilson, Reise will challenge all the teams in the Mason Dixon conference for

the recognition his group of athletes deserve. The potential to do great things is there, as long as the puzzle is held together.

On Monday, October 23rd, the puck was dropped to start the 1995-96 season. The Loyola Ice Hockey club took on Catholic University at Northwest Ice Rink. If you missed out on game one, have no fear. In 10 days, Loyola will confront Johns Hopkins at the Balti-

more Arena.

On Friday, November 3, there will be a hockey doubleheader. At 4:00 p.m., the Hounds will face off against Johns Hopkins. This game is bound to be a thriller. The Loyola Ice Hockey club has never beaten Johns Hopkins in its seven year history. Last year, Johns Hopkins won both games with a combined score of 18-3. Scott Reise will lead a vastly improved Hounds team into battle, with hopes of terminating the streak.

The excitement doesn't stop there. At 7:30 p.m., game two of the double header will feature the Baltimore Bandits against the St. John's Flames. The Bandits play their hearts out every night in hopes of drawing fans. Tickets are \$7 for the two games, and members of the hockey team will be selling them from now until the day of the game. So come out and support your college buddies, and stay to cheer on Baltimore's newest family of pro athletes.

## The 1995-96 Ice Hockey Schedule

### November

Wed 1	vs. WIDENER	11:15 PM	Northwest Ice Rink
Fri 3	vs. Johns Hopkins	4:00 PM	Baltimore Arena
Mon 6	vs. GEORGE MASON	10:45 PM	Northwest Ice Rink
Mon 13	vs. SALISBURY	10:45 PM	Northwest Ice Rink
Thr 16	at Washington Coll.	9:00 PM	Easton Ice Rink
Fri 17	at U.M.B.C.	5:15 PM	Patterson Park
Sun 19	at Navy	11:00 AM	Naval Base Annapolis
Mon 20	vs. DICKINSON	10:45 PM	Northwest Ice Rink

### December

Mon 4	vs. GEORGETOWN	10:45 PM	Northwest Ice Rink
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### January

Mon 22	vs. GETTYSBURG	10:45 PM	Northwest Ice Rink
Wed 24	at Dickinson	8:00 PM	York Ice Rink
Mon 29	vs. WASHINGTON C.	10:45 PM	Northwest Ice Rink
Tue 30	at Widener	10:00 PM	Penn Univ Ice Rink

### February

Wed 14	vs. U.M.B.C.	4:00 PM	Baltimore Arena
Fri 23	Mason Dixon Championship		Baltimore Arena
Sat 24	at Navy	1:30 PM	Naval Base Annapolis

# Mooney leads women's soccer over Fairfield; Hounds alone atop MAAC

by Paul McNeeley  
Sports Editor

The Loyola women's soccer team took over sole possession of first place in the Metro Atlantic Athletic Conference with a 2-1 win over host Fairfield on Saturday.

The Greyhounds, now 9-6-2 overall and 5-1 in the MAAC, were led offensively by junior midfielder Cara Mooney, who scored both Loyola goals. She opened the game's scoring with just 4:30 elapsed when she put a shot past the Stags goalkeeper off an assist from Stephanie Roberts.

After Fairfield recorded the equalizer to tie the game at 1-1 midway through the first half, Mooney silenced the crowd with the game-winner in the 62nd minute off a pass from Krystin Porcella.

Fairfield's record dropped to 8-8 overall and 5-2 in the conference with the loss.

Mooney's two goals moved her into the team lead with 16 points (six goals, four assists), just one point better than Denise Serafin's 15 (five goals, five assists).

Erin Gilroy posted six saves in the Loyola net, improving the Hounds' record to 6-2-2 when she's

the starting keeper.

Last Wednesday, the Greyhounds played to a 2-2 overtime tie with the UMBC Retrievers at Curley Field. Again, it was

ahead a second time on Tricia Witte's goal off a crossing pass by Mooney early in the second half. And, for a second time, the Retrievers' Denise Schilte scored to



*photo courtesy Sports Info*  
Sophomore forward Tricia Witte, who has four goals and one assist this year, is the third-leading goal scorer on the team.

Mooney starting the scoring for Coach Dave Genity's squad when she kicked in a rebound of a shot by teammate Kiera Scharfenberger in the 27th minute.

After UMBC tied it up seven minutes later, the Greyhounds went

even the match, this time with 11:43 remaining to play.

Two 15-minute overtime periods were unable to produce a winner so the local rivals had to settle for the tie.

In the previous week's action,

Dayton edged Loyola, 2-1 at Curley Field on Sunday to send the Hounds to their third loss in four games after winning five straight. Loyola led 1-0 on Jaime DeSoto's goal in the 63rd minute but the Flyers' tied it up with a penalty kick nine minutes later and won the game in overtime, in the 112th minute.

On Thursday, October 12, Danielle Rausch broke a 1-1 tie with Delaware when she volleyed a bouncing cross from DeSoto past the Blue Hen goalie in the 72nd minute to give Loyola a 2-1 victory. The win snapped a two-game losing streak for the Hounds, whose strong defensive unit held Delaware without a shot in the final 45 minutes of play.

The MAAC-leading Greyhounds now set their sights on their final regular season game of the year and tune-up for the conference championships. Loyola will play at Iona this Sunday before finishing up the season the following weekend with the MAAC Tournament at Curley Field.

Last year, the Hounds won their first conference championship in just their third year of existence. What will they do for an encore?

## WEEKLY SCHEDULE

### Men's Soccer

Wed., Oct. 25

Loyola vs. Maryland  
3 p.m.

Sat., Oct. 28

Loyola at St. Peter's  
2:30 p.m.

### Cross Country

Sun., Oct. 29

MAAC Championships  
Van Cortland Park, NY

### Women's Tennis

Sat., Oct. 28

Loyola vs. Fairleigh Dickinson  
1 p.m.

### Women's Soccer

Sun., Oct. 29

Loyola at Iona  
1 p.m.

### Volleyball

Tues., Oct. 24

Loyola at Bucknell  
7 p.m.

Thurs., Oct. 26

Loyola at American  
7 p.m.

Sun., Oct. 29

Loyola vs. St. Peter's and  
Manhattan  
12 noon/2 p.m.



# Do or die time for Loyola ruggers

## Win over undefeated Navy will send Hounds to playoffs

by Robert Ritzinger  
Sports Staff Writer

It has all come down to one game that will decide the fate of the season for the Loyola rugby team. One game that could make or break a season that has been overrun by missed opportunities. If won however, this game could send Loyola into the playoffs and could make up for a lot of the team's early mistakes.

The game in question is the final regular season game for the Loyola College rugby team, and a win would bring their record up to 3-3 on the year, giving them a good chance of making the playoffs for the second year in a row. The win will not come easy however, since it will have to come at the expense of the Naval Academy, a perennial powerhouse who is undefeated and in first place in Loyola's union, or division.

At their current status of 2-3, it has been a disappointing season thus far for the Greyhounds. Loyola started off the season with tough losses to both archrival Towson State (18-3) and Maryland (34-27), two teams Loyola had beaten the year before and who definitely could have been beaten again.

Loyola then seemed however, to return to their playoff form of a year before with definitive victories over Catholic (45-20) and then Georgetown (58-15) the following week. Riding a two game winning streak, Loyola appeared ready to make it three games in a row against

George Mason, another intense rival, but fell short again, 25-10, to yet another team they were capable of beating.

Their record easily being 5-0 instead of 2-3, many felt at the start of the season that this team would build on and surpass the team that went 4-2 last season, and made it to the finals of the Region II division in the East, before losing to Army. Despite the loss of key members of that team to graduation, including All-American flyhalf Sean Lugano, Loyola had a good core of players returning, not to mention others coming in, very capable of filling those voids left by the seniors.

Injuries however, can plague the season of any potentially good team, and never has that been more the case than this season for the Loyola rugby team. No less than six players off of Loyola's "A" side team have missed multiple games due to injury, not including the many others off the top 15-man squad who have missed many practices while recuperating. Not since the season opener against Towson State, in which seniors Jason O'Malley (knee) and Rob Ritzinger (shoulder) went down, has the original 15 men picked to play on the first side stepped onto the field together as a team.

Since then, other key members of Loyola's squad have gone down, but none may have been more key than sophomore second row Jason Crowley, sidelined due to a blockage in one of his nasal passages. His injury came before

Georgetown, at a time when four other "A" side players, O'Malley, Ritzinger, senior 8-man Mike McTide (shoulder) and sophomore wing Drew Beganny (ankle), were already going to sit out that game. To top it off, the man who would have been his replacement, senior Dennis Lynch, had already gone down with a season-ending concussion a few weeks earlier in practice.

Those who have filled in sporadically for the injured players have done a commendable job; players such as senior Jamie Kite, juniors Dave Gibbs, John Bordeaux, Ryan Petrick, and Rob Volanski, as well as sophomores Thomas Lavin and Anthony Belforie.

Many of those mentioned are going to have to do even better jobs while filling in for the other still injured players in the game against Navy this Saturday. It is the first home game for Loyola in five weeks, and the home support might be just what Loyola needs to get back on track and into the playoffs.

by Paul McNeeley  
Sports Editor

Greyhounds junior middle hitter Debbie Snyder was named the Metro Atlantic Athletic Conference

# Tennis continues to dominate the court

Women defeat St. Joe's and Howard

by Craig Dolce  
Sports Staff Writer

The Loyola women's tennis team improved its record to 15-1 this week with an impressive 6-1 victory over St. Joseph's University in Philadelphia this past Thursday and a thrashing of Howard University at home on Friday.

Bridget Madden, Stephanie Potter, Christine Earl, Colby Bruno and Megan Sapnar all recorded wins in the contest with St. Joseph's. The triumph was Earl's 18th of the season in singles play. Earl, a junior, leads the team with

singles wins. With the victory, Sapnar, a senior, improved her singles record to 16-1.

The doubles tandems of Madden and Potter and Bruno and Sapnar soundly defeated their opponents.

On October 12, the Hounds defeated Drexel on the Butler Courts with a 6-3 victory.

Kristen McCrossan, Potter, Earl and Bruno all registered victories, as did the doubles teams of Madden and Potter and Sapnar and Bruno.

This Saturday the Lady Hounds are in action again, hosting Fairleigh Dickinson.

## Individual Tennis Records to Date:

(through 14 matches)

Bridget Madden, senior: singles 10-11, doubles 11-4  
Colby Bruno, senior: singles 14-4, doubles 13-4  
Megan Sapnar, senior: singles 15-1, doubles 13-6  
Kristen McCrossan, junior: singles 15-7, doubles 11-4  
Christine Earl, junior: singles 17-7, doubles 11-4  
Stephanie Potter, freshman: singles 16-4, doubles 10-4

# Snyder honored by MAAC; volleyball team third in tourney

volleyball Co-Player of the Week on October 16 for her exceptional performance in the Loyola Volleyball Invitational Tournament at Reitz Arena.

Snyder, who was named to the all-tournament team, led the Greyhounds to third place in their own tournament, which was won by Princeton University. In three matches, Snyder recorded 25 kills and 15 total blocks. Her seven kills and six total blocks were crucial in Loyola's three-game sweep of Virginia Commonwealth University in the tourney's final match, which was the Greyhounds' second win of the season.

Snyder, who shares the MAAC honor with Jennifer Clark of Iona College, paces the Greyhounds in blocks (1.09 per game, fifth best in the conference) and is second in kills (1.45) and kills per game (1.81).

Princeton captured the tournament championship by posting a

perfect 3-0 record. Northeastern beat both Loyola and VCU to end up in second place with a 2-1 record. Loyola was 1-2 and VCU was 0-3.

Junior setter Patty Menz also turned in a tremendous all-around effort in Loyola's win over VCU, recording six kills, seven assists, four service aces and five total blocks. Menz posted a formidable .714 hitting percentage.

As a unit, the young Greyhounds have struggled this season to erase the effects of an 0-17 start. In recent action over the past weekend, Loyola dropped two matchups with conference foes on the road when Iona won in four games (11-15, 15-0, 15-3, 15-7) on Friday and Fairfield won in five (10-15, 15-8, 15-17, 15-9, 15-11).

Coach Katha Scheeler's squad next travels to Bucknell on Tuesday and to American on Thursday before hosting St. Peter's and Manhattan on Sunday.

# Baseball picks up two victories

by Dawn Dobisch  
Stephanie Vogt  
Melissa Forehielli  
Sports Staff Writers

On October 7, Loyola defeated the Maryland Braves by a score of 3 to 1. Loyola had a strong defensive game with three 1-2-3 innings. In the sixth inning, first baseman Tom Wiegler and third baseman Tim Gordon each caught line drives to contribute two of the three consecutive outs. Sophomore Roh Caruso had two catches in right field in the seventh to end the game.

Loyola also played well offensively. Dan Buoncontri went 2 for 3 with two RBI's and Mike Horan was 3 for 3 with three singles and a stolen base. Senior Pete Korzenewski had a single in the second and advanced to third by stealing second and third.

On October 16th, Loyola played yet another powerful defensive game against the Braves, this time beating them with a score of 2 to 1. The first, second, fourth, and fifth innings saw only three Brave batters. Second baseman Mike Horan played a very good defensive game, including an excellent play to get the first out of the second inning.

In the fourth inning, Horan made a double play by catching a line drive and picking off the lead runner at second. Loyola had another double play in the fifth, when short stop Tom Ashe caught a fly ball and threw to Mike Horan, at second, to end the inning.

Kevin Lahr had a beautiful rolling catch behind the plate in the seventh to hold the Braves to only one run throughout the game.

Loyola was also very effective offensively. Tom Ashe went 2 for 2 with a single and a double to left in the fourth. Freshman Scott DeVito had a strong hit to center field in the sixth to advance the runner to third who then scored on the following play.

Loyola played a tough game against the Fortunato Brothers on October 6. The score of the game does not reflect the effort put forth by Loyola.

In the first inning, Dan Buoncontri (RF) threw to Tom Wiegler (1B) for the cutoff. Tom's throw home to Matt Coyne behind the plate beat out the lead runner for an out.

Tom Ashe (SS) and Tom Wiegler (1B) made two outs in the second inning that saw only three batters for the opposition. Pitcher Chris Ferrara had three very strong in-

nings in which no runs were scored and only four batters got on base.

Pete Korzenewski played a strong game with an out in left field in three consecutive innings, two of which ended the inning. Tom Ashe (SS) made an out behind third base, holding the runners in a bases loaded situation. In the fifth inning, sophomore Brian Benecewicz made a rolling catch in right field to get the second out.

Freshman Jason Boisclair had a good defensive game behind the plate. He blocked several pitches denying runners from advancing.

Loyola played a double header on October 8. In the first game they faced Bay City Market. Pitcher Chris Murphy pitched five solid innings with five strike outs. Two of these were in three pitches and all three outs in the first inning were strikeouts.

To end the second inning, first baseman Pete Korzenewski blocked the ball from getting through the infield, which allowed Mike Horan at second to get the ball back to first before the runner reached the bag.

The Greyhounds proved themselves to be tough opponents in these fall match-ups. Now, the key to the spring season will be bringing all of their talents together.

## Loyola Invitational Results

Final Standings			
1. Princeton	3-0	3. LOYOLA	1-2
2. Northeastern	2-1	4. VCU	0-3

Friday's Results  
Princeton def. VCU, 15-6, 15-13, 7-15, 13-15, 15-13  
Princeton def. Northeastern, 15-6, 11-15, 17-15, 15-7

Saturday's Results  
Northeastern def. Loyola, 16-14, 15-7, 10-15, 15-7  
Princeton def. Loyola, 15-6, 15-7, 15-5  
Northeastern def. VCU, 10-15, 15-9, 16-14, 15-8  
Loyola def. VCU, 15-3, 15-6, 15-13



## Men's soccer beats Iona 2-0 for fifth straight

by Paul McNeeley  
Sports Editor

As Head Coach Bill Sento's formula continues to gel, the Loyola Greyhounds continue to win soccer games.

After a relatively slow start by Loyola standards, during which a number of players were acclimating themselves to new roles on the team, the Greyhounds have put together a five-game winning streak to improve their record to 10-4.

On Saturday, Loyola posted a 2-0 win over Metro Atlantic Athletic Conference rival Iona at Mazzella Field in New Rochelle, New York to maintain first place in the conference. The Hounds are now 4-0 in MAAC play, as the second-place Gaels dropped to 3-2 in the conference and 7-7 overall.

The Greyhounds received exactly what they ask for from forwards Ari Edelman and Bill Heiser in the win: scoring production. Edelman started things off on the right foot, so to speak, when he knocked in the game's first goal in the 32nd minute.

Heiser ended a defensively-minded second half by finding the back of the net off a feed from Mike Burke for Loyola's insurance goal with just 2:35 remaining in the contest.

The rest was up to the Greyhound defensive unit and goalkeeper Joe Schafer, who needed to make just four saves en route to his sixth shutout of the year.

Last Sunday, Loyola raced past visiting Manhattan, 4-0, paced by four-point performances from both Marc Harrison and Heiser. Harrison scored the first two goals on bangers from 10 and 25 yards

out to bring his season total to 14 points (four goals, six assists), which is tied with Edelman (six goals, two assists) for second best on the team.

Heiser assisted both of Harrison's goals and scored one himself against the Jaspers as he currently leads the Hounds with 15 points (six goals, three assists).

Freshman Bill Fuchs from Islandia, New York got his name in the scorebook for the first time in his Loyola career when he notched the Greyhounds' fourth goal five minutes before the Jaspers exited stage left.

Following the game, Sento expressed his mixed feelings on the win. "We had some good spots today but we lacked a little continuity," Sento said. "We were a bit too individual and couldn't get any real rhythm established. We are coming along fairly well now after the slow start but we need more discipline."

Heiser said, "We're definitely starting to pick it up right now. I think we're about where we were as a team last year but we seemed to drop off a bit at the end of last season."

In response to the team's post-season aspirations, Heiser answered, "We have seven or eight seniors that want nothing else but to close out their careers by going back to the NCAA Tournament. This is it for us, we're gonna' do our best to finish strong. This is the last year for us to make the statement."

Teammate and classmate Harrison agreed. "Right now, we're pushing to go as far as we possibly can. It's crunch time and things are starting to tighten up."

Earlier in the week, Loyola got a



Senior Bill Heiser, the team's leading scorer, has stepped up his game in recent weeks in an attempt "to make the statement" and return to the NCAA Tournament.

Greyhound File Photo

scare in the nation's capital but emerged victorious when Ben Tuffnell's 10-yarder gave the Hounds a 2-1 "W". Greyhound senior forward Will Cirrincione was not as lucky in surviving as his club was, as he went down with a broken leg that will put him on the sidelines for the rest of the season.

Loyola now takes its five-game

winning streak into a contest with the University of Maryland Terrapins this Wednesday at Curley Field. The Terps were ranked 14th in the country in the Soccer America poll as of this printing.

Last season, the Greyhounds squandered an early lead in College Park to fall 3-1 to the Atlantic Coast Conference powerhouse.

This time, we'll see if Newton's law about things in motion tending to stay in motion holds true for the Hounds, or if the Terps are able to be the outside force that acts upon them to end Loyola's streak.

This test for the new and improved Greyhounds will be decided on the field but they need fans in the stands to be the 12th Man.

## Greyhound Co-Athletes of the Week

Marc Harrison, senior, men's soccer

Bill Heiser, senior, men's soccer

If the Loyola men's soccer team makes a return to the NCAA Tournament this year after a one-year hiatus, seniors Marc Harrison and Bill Heiser will be largely responsible. These two veterans have combined for 10 goals and 9 assists this season and have been catalysts to the resurgence of the Loyola offense in the second half of the season.

Harrison, the all-seeing general of the midfield with amazing quickness and a lethal first touch on the ball, needs just three more assists to break the school career record of 26, set by Stan Koziol from 1983-87.

Heiser, who currently leads the team with 6 goals and 3 assists, has 65 career points, which is 17th among the top scorers in Loyola history.



## Oh Deer: Loyola runner meets nature head-on

by Pete Ianacone  
Special to The Greyhound

I can sympathize with grandma for her traumatic encounter with a reindeer on Christmas Eve. You see, I too was run over by a deer.

It all started one miserable Saturday morning during the Maryland State Championships at Hagerstown Community College. Humidity filled the air from a previous rainfall, and I was feeling pretty gloomy. While walking the course before the race the men's team noticed four deer off in the woods. Who would have suspected the harm they could bring?

The race began and proceeded as planned. Feeling the effects of

racing on an injury, my right knee was throbbing with pain. I continued past the four mile mark with the peculiar monotony that runners fall into.

Suddenly, I found myself waking up on the ground. Trying to remember that one specific moment in time is unclear. I awoke slowly to a frantic woman hovering over me, and someone else elevating my legs. People ran over to see if I was OK. Standard procedure was being carried out as my head started to ache. Phil Hurley said a prayer over me, and Sarah MacSherry was looking very concerned next to him.

Then, the trainer there said that I needed a spinal board - was I paralyzed? I felt a sting on my ear, and they lifted me to the ambulance. I knew that I had taken a blow to the head, but it didn't feel serious. I chuckled when someone said that a

deer hit me. Trying to imagine how and what exactly happened occupied my mind while I was in the ER. After x-rays, I was diag-



A rough sketch of the suspect in the hit-and-run(ner).

nosed with a slight concussion and a laceration on my left ear which required eight stitches but nothing very serious.

Still in the ER, my coach entered the room and explained to me that a deer had tried to cross the path I was on. It attempted to jump over my head, yet didn't quite make it. The animal hit my head with its hoof causing the cut and knocking me out.

Believing that everything was almost over, I left my bed at the ER to go back to my awaiting team. This team couldn't have been more supportive. They gave me cards, a balloon, some of their clothes to borrow, food and their time. R. Kelly, Meredith, and others called to see if I was OK in the next few days. Mike C.(Chicago Hope) aided me by making sure I didn't fall into a coma by calling at 8 a.m. Ann, Jill, Mimi Luckart and others came to my room to see that I was doing well. Ann-Marie Luckas brought over candy. The team had also given me a magazine entitled

*Deer and Deer Hunting*. This was just the beginning of the humor and jokes I would receive.

My uncle asked if that was an excuse I was telling my parents to cover up falling off a bar stool. My roommate, Matt Deloisio, gave me a deer mask and posted the newspaper article about the event on our door. People call me Bambi, Buck, Rudolph or deer guy.

Just watching each person's reaction to the story is interesting for me to see. "Does this mean that you're going to join the Elks Club?" my own mother asked after discovering that I was recovering. It's good to see people laugh about the incident, yet I am truly thankful that I was not more seriously wounded.

*Editor's note: the assailant is still at large and considered to be very dangerous.*